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WALT DISNEY'S COMICS

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WALT DISNEY'S COMICS AND STORIES

Western adventure and the Disney characters just seem to go together naturally. Both Mickey Mouse and Donald Duck have had their share of old west intrigue in comic books over the years, from "The Bat Bandit of Inferno Gulch" to "Sheriff of Bullet Valley." So it seems natural that Donald would show an interest in working or vacationing at a dude ranch, which is exactly what he does in this issue's "Limber W Guest Ranch," an early ten-pager by Carl Barks and one of Donald's first out-west comic book adventures.

William Van Horn's more recently-created offering this issue, "Riding Deranged," is his take on Southwestern adventure, Duck-style. It features a Pete-like villain, borrowed from Mickey's stories, as Barks did in "Bullet Valley." I hope you enjoy both stories as much as I did. And I hope you'll get a chuckle out of our other offerings, including a Mickey and Eega Beeva tale, Big Bad Wolf, Goofy, and the nephews.

— John Clark

• IN THIS ISSUE •

Donald Duck **RIDING DERANGED**	**Story, Art & Lettering:** William Van Horn **Color:** Susan Daigle-Leach
Mickey Mouse **PIN-TOP PC**	**Story:** Stefan Petrucha **Art:** Fabrizio Petrossi **Color:** Michael Kraiger **Lettering:** Susie Lee
Donald Duck **LIMBER W GUEST RANCH**	**Story & Art:** Carl Barks *(WDC&S 35, August 1943)* **Color:** Gary Leach
Big Bad Wolf **CONFIDENCE BOOSTER**	**Story:** Frank Jonker **Art:** Comicup Studio **Color:** Egmont & S. Daigle-Leach **Lettering:** Travis Seitler
Donald Duck **MONEY LIKE WATER**	**Story:** Evert Geradts **Art:** Michael Engler-Kellersmann & Jan Gulbransson **Color:** Terry Letterman **Lettering:** Susie Lee
Goofy **GARBAGE GUN**	**Story:** Peter Härdfeldt **Art:** Marçal Abella Bresco **Color:** Egmont & Sue Kolberg **Lettering:** Sue Kolberg
Huey, Dewey & Louie **PURE INSPIRATION**	**Story:** Janet Gilbert **Art:** Vicar **Color:** Russ Miller **Lettering:** Susie Lee

Front cover art by César Ferioli, color by Susan Daigle-Leach

NEXT ISSUE SHIPS WEEK OF AUGUST 18TH
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Walt Disney's Comics and Stories

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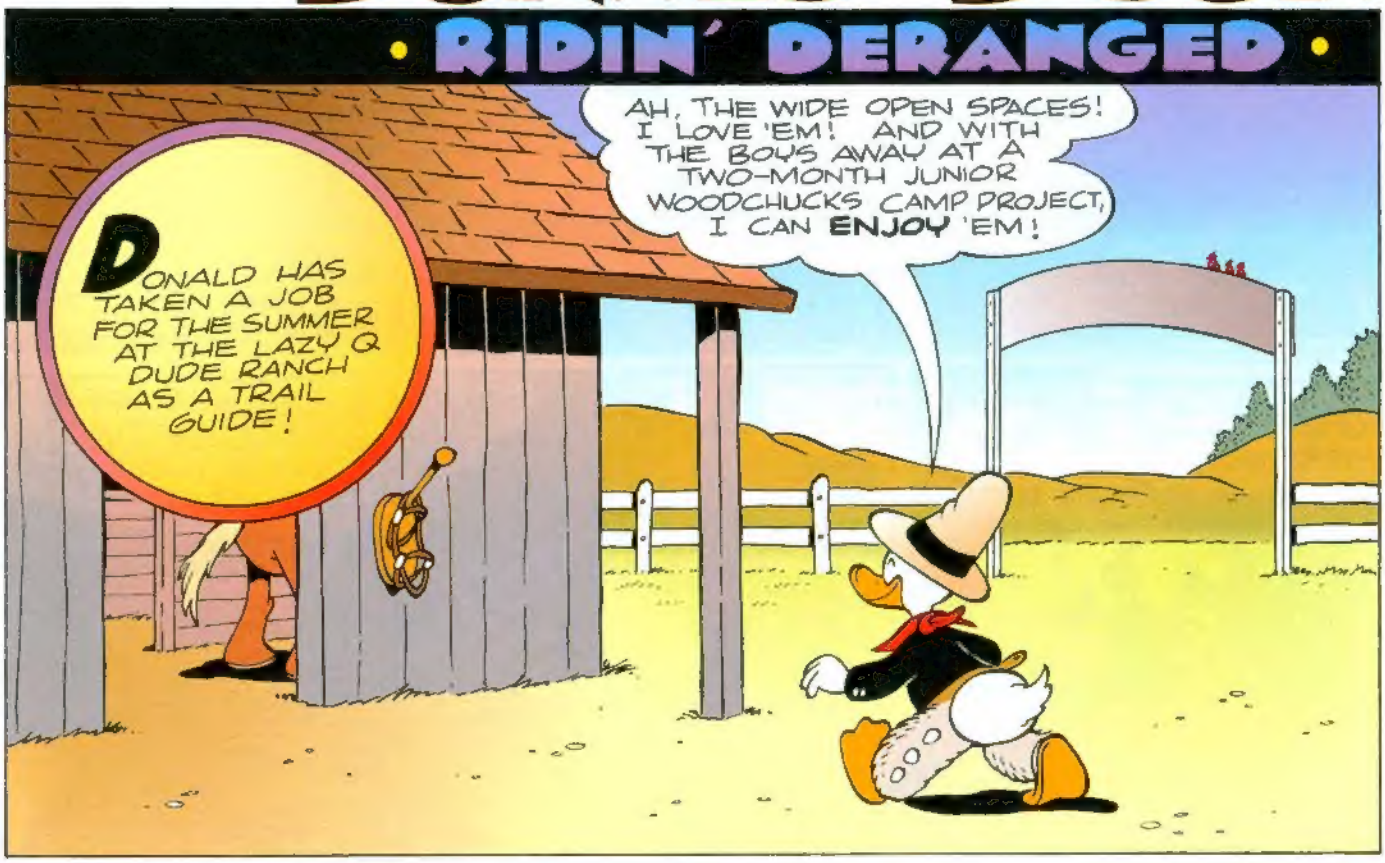
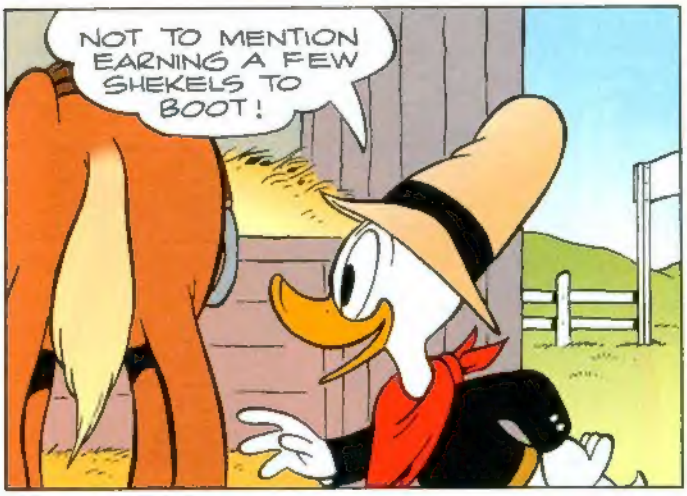
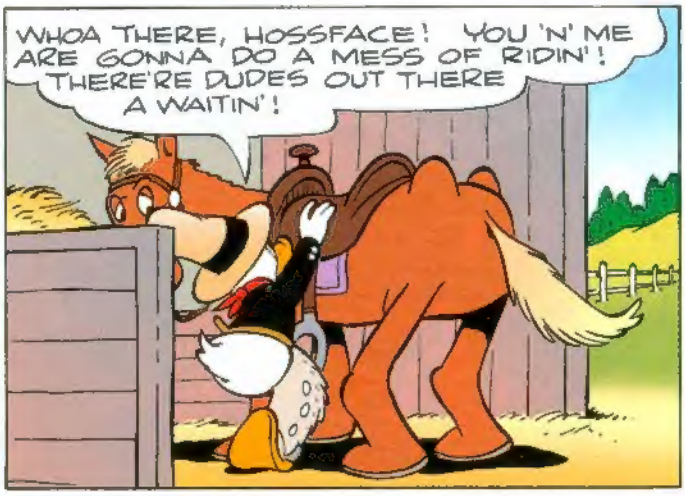
Walt Disney's DONALD DUCK

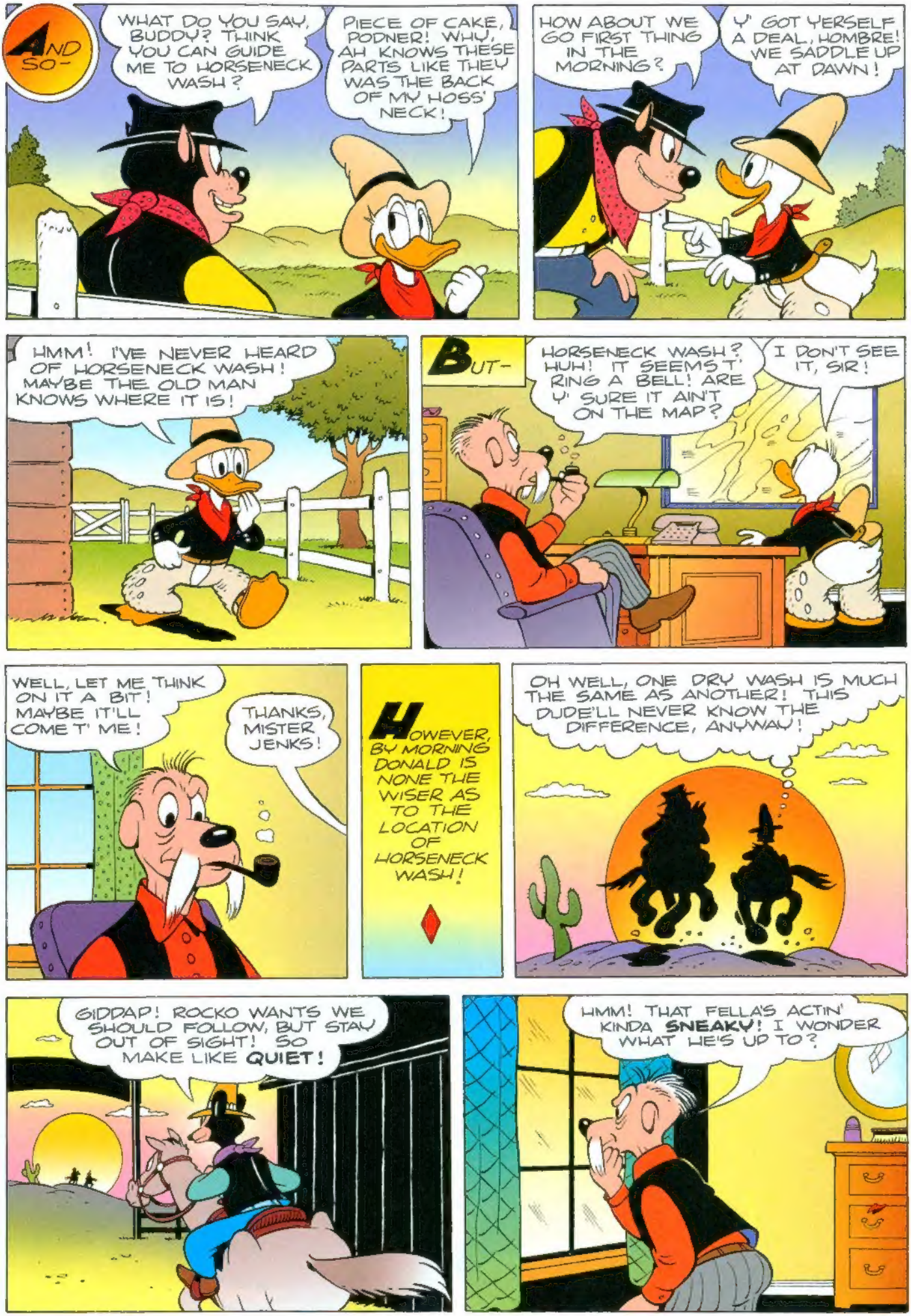
• RIDIN' DERANGED •

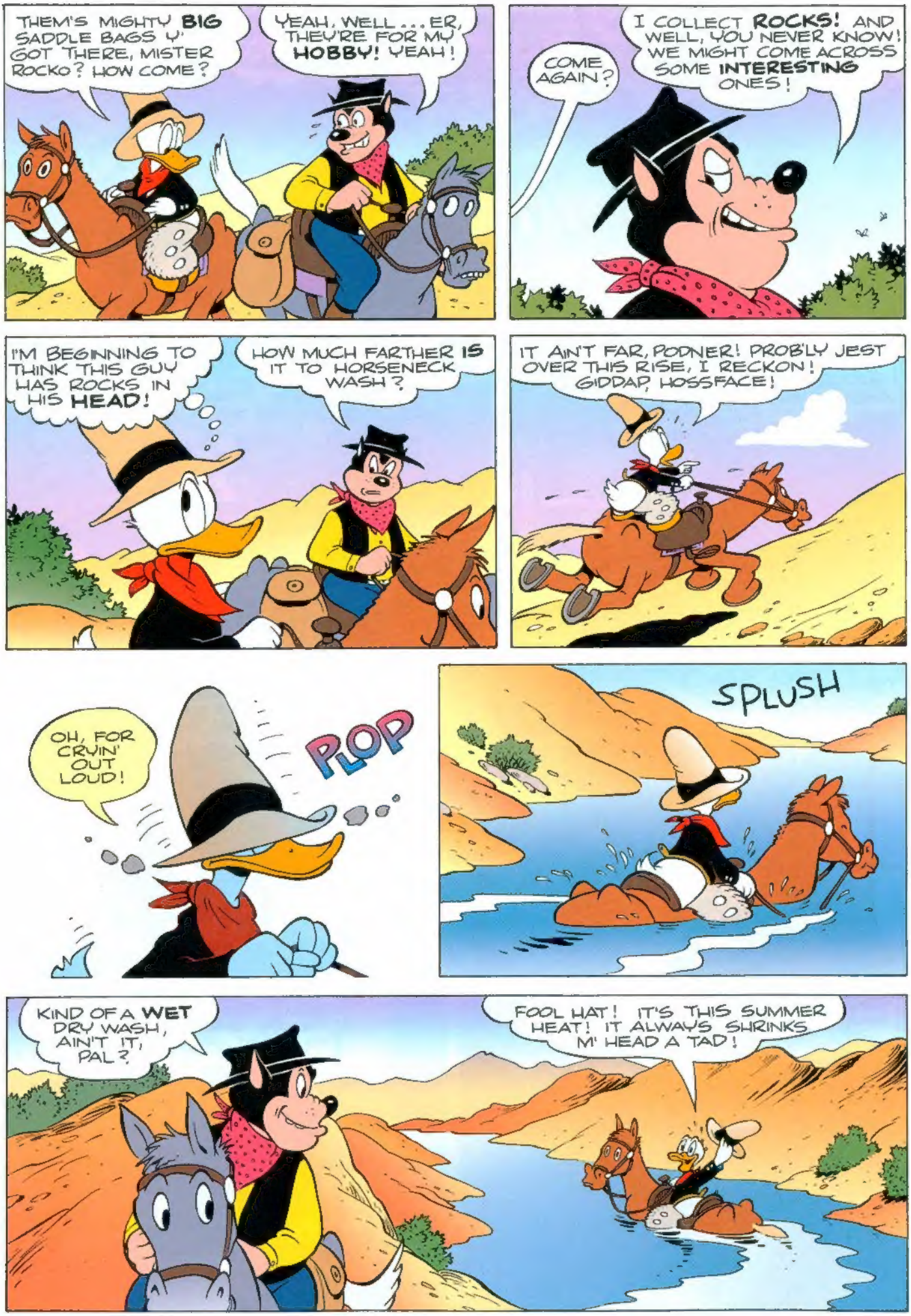

DONALD HAS TAKEN A JOB FOR THE SUMMER AT THE LAZY Q DUDE RANCH AS A TRAIL GUIDE!
AH, THE WIDE OPEN SPACES! I LOVE 'EM! AND WITH THE BOYS AWAY AT A TWO-MONTH JUNIOR WOODCHUCKS CAMP PROJECT, I CAN ENJOY 'EM!





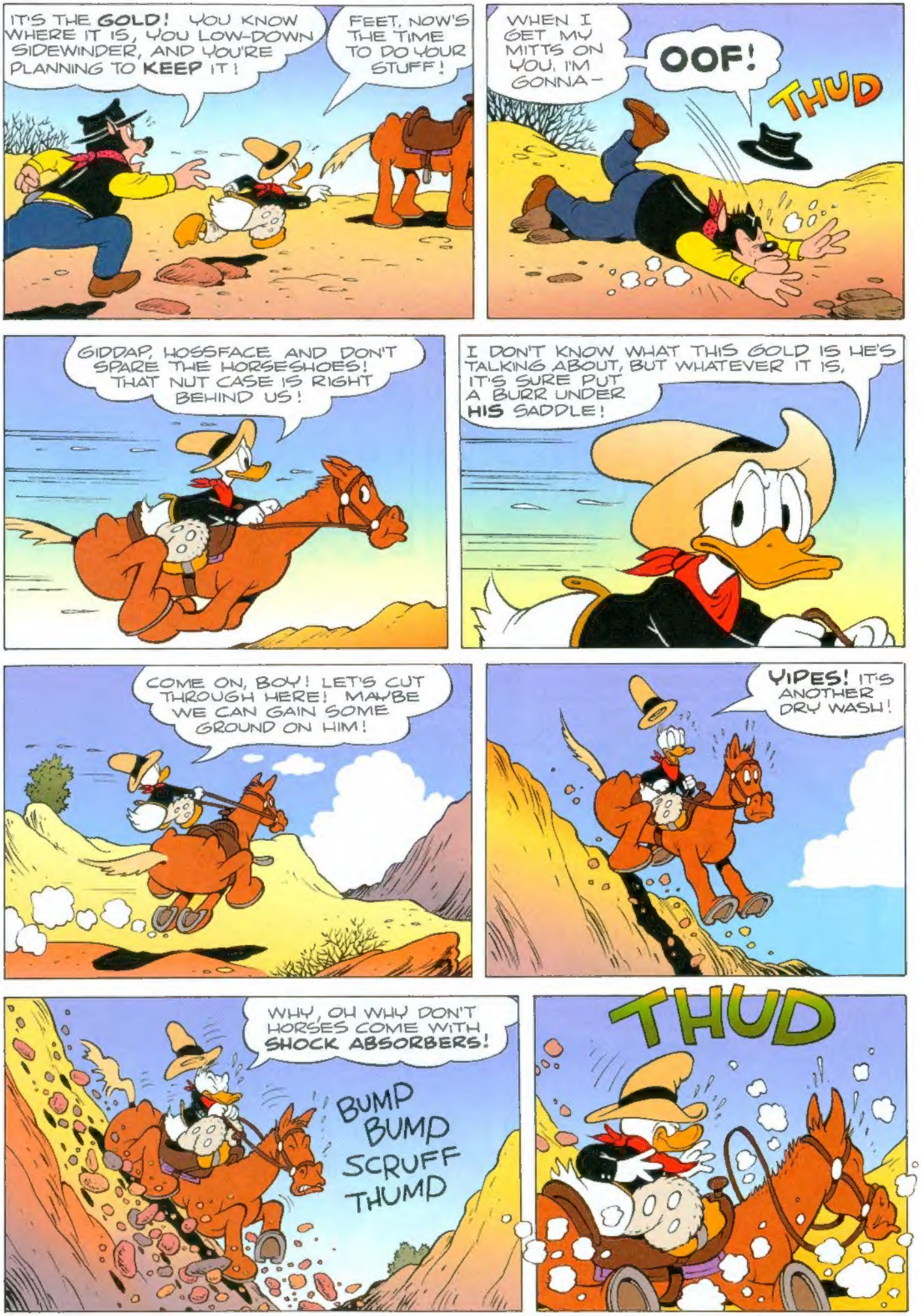
HMM! IT'S A GOOD THING THERE'S NOBODY AROUND TO SEE THIS! IF I WANT TO KEEP THIS JOB, I'M GOING TO HAVE TO SPRUCE UP MY BUCKAROO ROUTINE!
DONALD TRIES HIS BEST!
YEP, PODNERS! WE'RE HEADIN' FER THAT THERE CUT OVER YONDER!
PLOP
REALLY?
TEE HEE!
ARE YOU SURE YOU'LL BE ABLE TO SEE WHERE WE'RE GOING?
DERN HAT!
THINGS GO MORE OR LESS SMOOTHLY FOR DONALD FOR A COUPLE OF DAYS!
THEN –
I'M TELLIN' YOU, THAT DOPEY DUCK IS PERFECT! HE CAN LEAD US TO WHERE THE OLD STRONGBOX IS BURIED AND BE NONE THE WISER!
JUST THINK, SLINK! 50 POUNDS OF GOLD FROM THE FAMOUS YUMA BANK HEIST OF 1901! JUST WAITIN' TO BE FOUND!
AND THANKS TO THAT OLD COOT I SPENT TIME WITH ON THE CHAIN GANG, I KNOW PRETTY MUCH WHERE TO LOOK!
FINE, ROCKO, BUT WHAT IF DUCKY BOY DOES TIP TO WHAT WE'RE DOIN'? THEN WHAT?
THEN WE TIE HIM ONTO HIS HORSE AND SEND HIM ON HIS WAY!
HEH! HEH! BY THE TIME THEY FIND HIM, WE'LL BE HALF WAY TO TIMBUKTU, AN' ROLLIN' IN DOUGH!

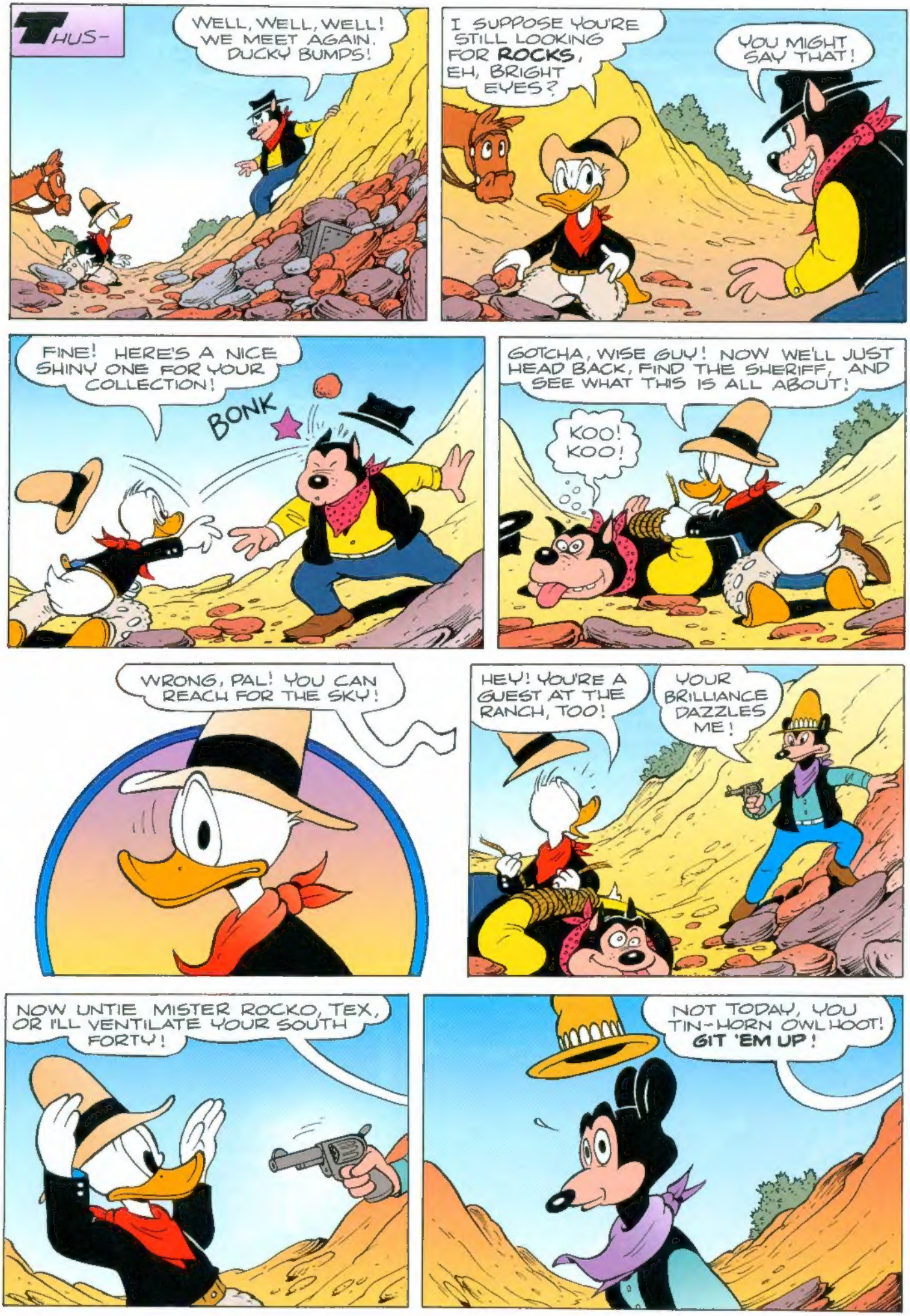

AND SO-
WHAT DO YOU SAY, BUDDY? THINK YOU CAN GUIDE ME TO HORSENECK WASH?
PIECE OF CAKE, PODNER! WHY, AH KNOWS THESE PARTS LIKE THEY WAS THE BACK OF MY HOSS' NECK!
HOW ABOUT WE GO FIRST THING IN THE MORNING?
Y' GOT YERSELF A DEAL, HOMBRE! WE SADDLE UP AT DAWN!
HMM! I'VE NEVER HEARD OF HORSENECK WASH! MAYBE THE OLD MAN KNOWS WHERE IT IS!
BUT-
HORSENECK WASH? HUH! IT SEEMS T' RING A BELL! ARE Y' SURE IT AIN'T ON THE MAP?
I DON'T SEE IT, SIR!
WELL, LET ME THINK ON IT A BIT! MAYBE IT'LL COME T' ME!
THANKS, MISTER JENKS!
HOWEVER, BY MORNING DONALD IS NONE THE WISER AS TO THE LOCATION OF HORSENECK WASH!
OH WELL, ONE DRY WASH IS MUCH THE SAME AS ANOTHER! THIS DUDE'LL NEVER KNOW THE DIFFERENCE, ANYWAY!
GIDDAP! ROCKO WANTS WE SHOULD FOLLOW, BUT STAY OUT OF SIGHT! SO MAKE LIKE QUIET!
HMM! THAT FELLA'S ACTIN' KINDA SNEAKY! I WONDER WHAT HE'S UP TO?


THEM'S MIGHTY BIG SADDLE BAGS Y' GOT THERE, MISTER ROCKO? HOW COME?
YEAH, WELL... ER, THEY'RE FOR MY HOBBY! YEAH!
COME AGAIN?
I COLLECT ROCKS! AND WELL, YOU NEVER KNOW! WE MIGHT COME ACROSS SOME INTERESTING ONES!
I'M BEGINNING TO THINK THIS GUY HAS ROCKS IN HIS HEAD!
HOW MUCH FARTHER IS IT TO HORSENECK WASH?
IT AIN'T FAR, PODNER! PROB'LY JEST OVER THIS RISE, I RECKON! GIDDAP, HOSSFACE!
OH, FOR CRYIN' OUT LOUD!
PLOP
SPLUSH
KIND OF A WET DRY WASH, AIN'T IT, PAL?
FOOL HAT! IT'S THIS SUMMER HEAT! IT ALWAYS SHRINKS M' HEAD A TAD!

THE SEARCH RESUMES-
WE'VE BEEN RIDIN' FOR HOURS! ARE YOU SURE YOU KNOW WHERE WE'RE GOIN'?
Y' GOTTA BE PATIENT ON THE PRAIRIE, MISTER ROCKO! WE'LL GIT THERE!
A LOT OF THESE DANGED OL' DRY WASHES LOOK ALIKE, Y' KNOW!
YEAH, YEAH!
HEY! WHAT'S THIS? IT CAIN'T BE SNOW! IT TICKLES!
OF COURSE IT AIN'T SNOW! THE STUFF IS BLOWIN' OFF THEM TREES OVER THERE!
COTTONWOODS! AND, AND I'M ALLERGIC TO . . . TO . . . . . AH . . . AH . . .
ACHOO!
PLOP
WHOA, HOSSFACE! COOL IT, YOU FOUR-LEGGED JACK-IN-THE-BOX!
WHINNY!
I HOPE WE'RE GOING SOMEWHERE INTERESTING!
OW!

SOON-
ALWAYS MONKEY BUSINESS WITH CACTUS! I SAID WHOA, NOT GO! STUPID HORSE!
IF YOU'RE THROUGH CLOWIN' AROUND, CAN WE GET ON WITH FINDIN' HORSENECK WASH?
WHAT'S THE RUSH? LOOK AROUND! THIS PLACE IS LOUSY WITH NEAT LOOKIN' ROCKS!
I'VE ALREADY GOT THIS KINDA STUFF! I'M LOOKIN' FOR ROCKS WITH A LITTLE MORE COLOR ON 'EM!
YOU KNOW, MAYBE SOMETHING IN YELLOW! HEH! HEH!
MEANWHILE-
CRIMINEY! GET WITH IT, ROCKO! I'M GETTING TIRED OF PLAYING HIDE-IN-SEEK OUT HERE IN THE MIDDLE OF NOWHERE!
SHUCKS THUNDER! THIS WASH DON'T LOOK NOTHIN' LIKE A HORSE'S NECK EITHER, DOES IT?
IT LOOKS LIKE A SNAKE WITH ARTHRITIS! AND THAT'S NOT ALL IT LOOKS LIKE!
WHAT'S THAT SUPPOSED TO MEAN?
IT MEANS I'M BEGINNIN' TO THINK YOU AIN'T SUCH A DOPEY DUCK AFTER ALL!
YOU'VE BEEN STRINGIN' ME ALONG, AND I THINK I KNOW WHY!
TELL ME, THEN WE'LL BOTH KNOW!

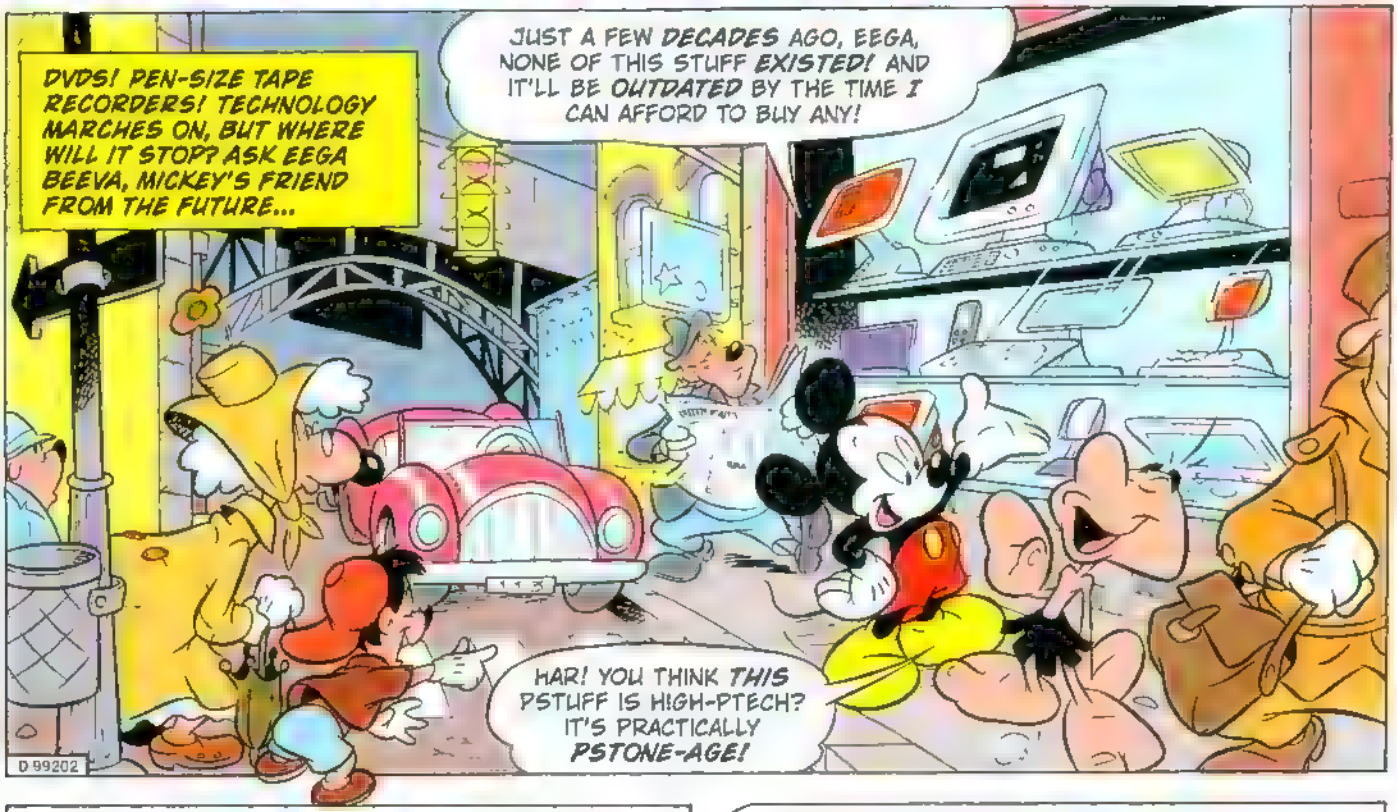

IT'S THE GOLD! YOU KNOW WHERE IT IS, YOU LOW-DOWN SIDEWINDER, AND YOU'RE PLANNING TO KEEP IT!
FEET, NOW'S THE TIME TO DO YOUR STUFF!
WHEN I GET MY MITTS ON YOU, I'M GONNA—
OOF!
THUD
GIDDAP, HOSSFACE AND DON'T SPARE THE HORSESHOES! THAT NUT CASE IS RIGHT BEHIND US!
I DON'T KNOW WHAT THIS GOLD IS HE'S TALKING ABOUT, BUT WHATEVER IT IS, IT'S SURE PUT A BURR UNDER HIS SADDLE!
COME ON, BOY! LET'S CUT THROUGH HERE! MAYBE WE CAN GAIN SOME GROUND ON HIM!
YIPES! IT'S ANOTHER DRY WASH!
WHY, OH WHY DON'T HORSES COME WITH SHOCK ABSORBERS!
BUMP BUMP SCRUFF THUMP
THUD

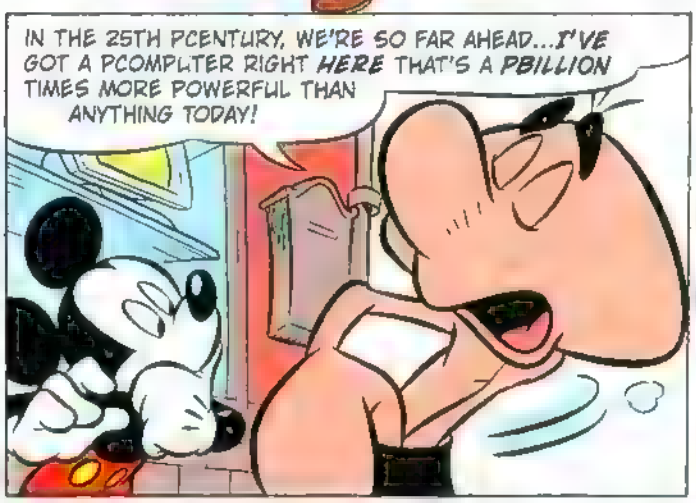

THUS-
WELL, WELL, WELL! WE MEET AGAIN, DUCKY BUMPS!
I SUPPOSE YOU'RE STILL LOOKING FOR ROCKS, EH, BRIGHT EYES?
YOU MIGHT SAY THAT!
FINE! HERE'S A NICE SHINY ONE FOR YOUR COLLECTION!
BONK
GOTCHA, WISE GUY! NOW WE'LL JUST HEAD BACK, FIND THE SHERIFF, AND SEE WHAT THIS IS ALL ABOUT!
KOO! KOO!
WRONG, PAL! YOU CAN REACH FOR THE SKY!
HEY! YOU'RE A GUEST AT THE RANCH, TOO!
YOUR BRILLIANCE DAZZLES ME!
NOW UNTIE MISTER ROCKO, TEX, OR I'LL VENTILATE YOUR SOUTH FORTY!
NOT TODAY, YOU TIN-HORN OWL HOOT! GIT 'EM UP!

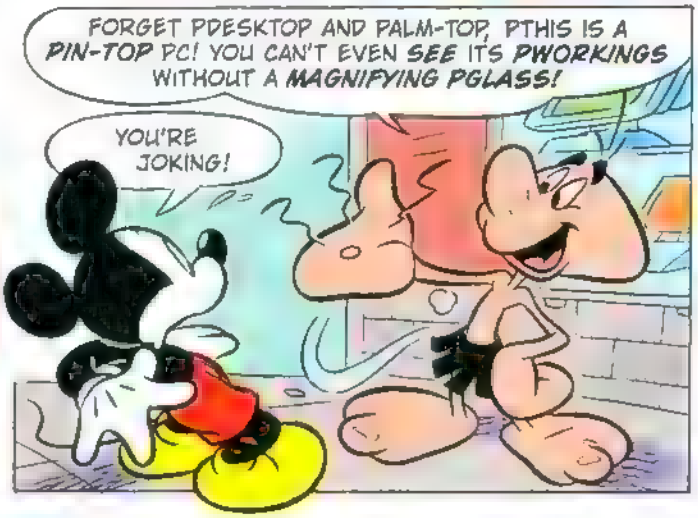
MISTER JENKS! I DON'T KNOW WHY YOU'RE HERE, BUT I'M SURE GLAD YOU ARE!
WELL, IT'S LIKE THIS, DONALD...
...I KINDA GOT SUSPICIOUS OF THIS GUY WHEN I SAW HIM FOLLOWIN' YOU AND ROCKO! SO, I THOUGHT I'D TAG ALONG AND SEE WHAT'S UP!
SO, MISTER ROCKO, WHAT IS UP?
THAT'S WHAT I'D LIKE TO KNOW! SOME PRATTLE ABOUT GOLD!
GOLD, EH? MAYBE YOU'D BETTER SPILL A FEW BEANS, MISTER ROCKO!
LITTLE BY LITTLE, ROCKO GROWLS OUT HIS STORY-
AH HAW! SO THAT'S IT! Y MEAN YOU TWO SIMPLETONS BELIEVED THAT OLD YARN?
WHY? ISN'T IT TRUE?
HECK NO! THAT STORY HAS BEEN A MUTH IN THESE PARTS FOR A HUNDRED YEARS! I SHOULD HAVE KNOWN RIGHT AWAY WHAT WAS COOKIN' WHEN YOU ASKED ME ABOUT HORSENECK WASH!
AS FAR AS I KNOW, THERE AIN'T NO SUCH PLACE!

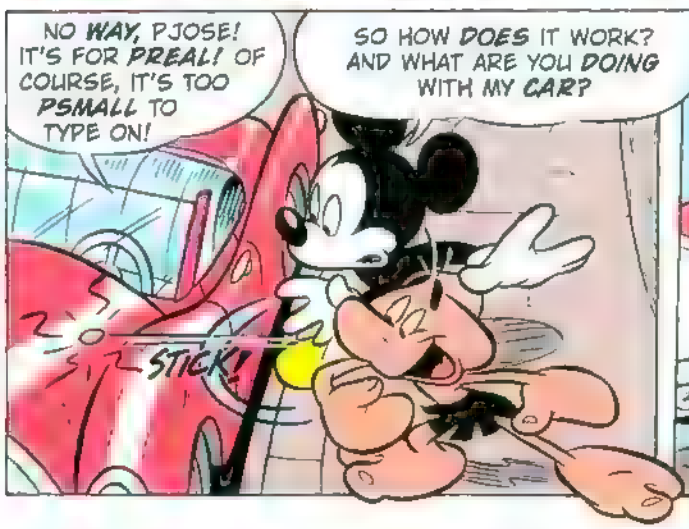
NOW, IF YOU DON'T MIND, FELLERS, WE'LL MOSEY ON BACK TO THE LAZY Q!
AND CALL THE SHERIFF, I HOPE!
INDEED WE WILL! GIT CLIMBIN', BOYS!
YOU'RE AN IDIOT, ROCKO!
YEAH? I NEVER SAW NO DEGREES ON YOUR WALL, BUDDY BOY!
TELL ME SOMETHING, MISTER JENKS! WAS THERE A FAMOUS BANK ROBBERY IN YUMA IN 1901?
YEP!
AND DID THEY EVER GET THE GOLD BACK?
NOPE!
SO IN SPITE OF WHAT YOU SAY, WHISKERS, THERE COULD BE GOLD BURIED HERE!
"COULD BE" AND THREE BUCKS'LL GIT Y' A CUP OF COFFEE, MISTER ROCKO!
YEAH, WELL I - HEY! WATCH IT, SLINK!
THUD
CAREFUL, BOYS! YOU'VE STARTED A LITTLE LANDSLIDE!
SO WHAT?
SO YOU'RE LIABLE TO BURY ALL THAT GOLD DOWN THERE EVEN DEEPER!
HAW! HAW! HAW!

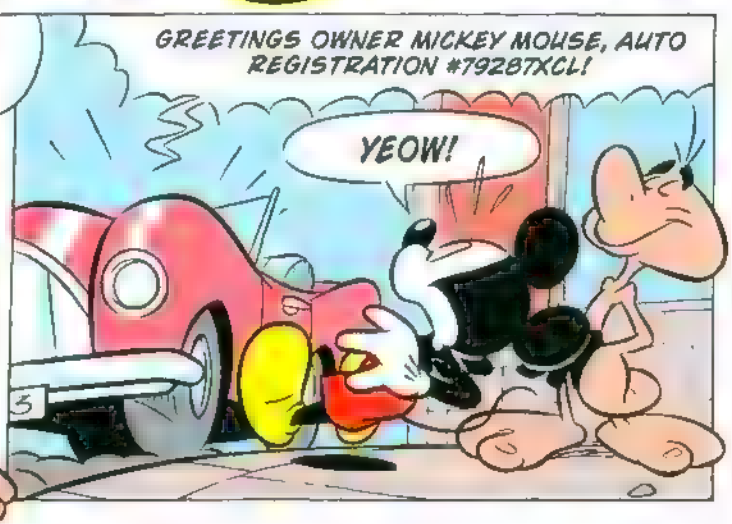
Walt Disney's MICKEY MOUSE in PIN-TOP PC

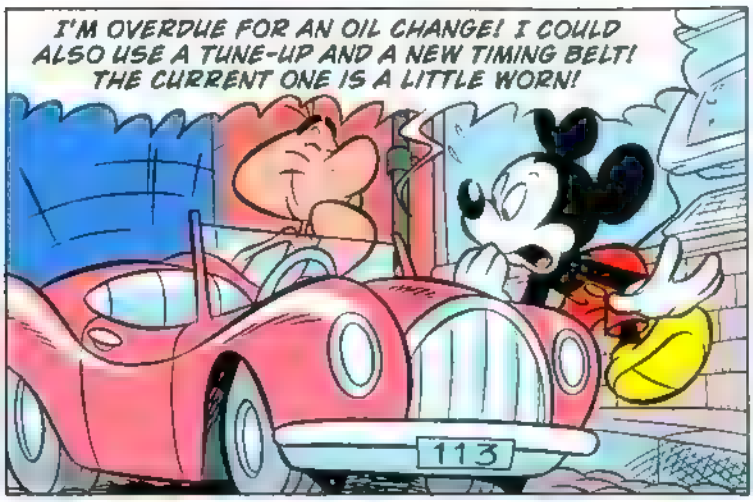

DVDS! PEN-SIZE TAPE RECORDERS! TECHNOLOGY MARCHES ON, BUT WHERE WILL IT STOP? ASK EEGA BEEVA, MICKEY'S FRIEND FROM THE FUTURE...
JUST A FEW DECADES AGO, EEGA, NONE OF THIS STUFF EXISTED! AND IT'LL BE OUTDATED BY THE TIME I CAN AFFORD TO BUY ANY!
HAR! YOU THINK THIS PSTUFF IS HIGH-PTECH? IT'S PRACTICALLY PSTONE-AGE!
D 99202

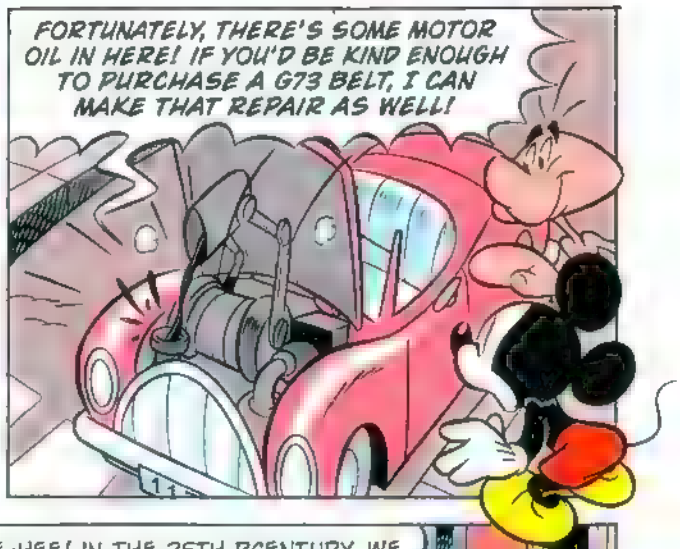

IN THE 25TH PCENTURY, WE'RE SO FAR AHEAD... I'VE GOT A PCOMPUTER RIGHT HERE THAT'S A PBILLION TIMES MORE POWERFUL THAN ANYTHING TODAY!

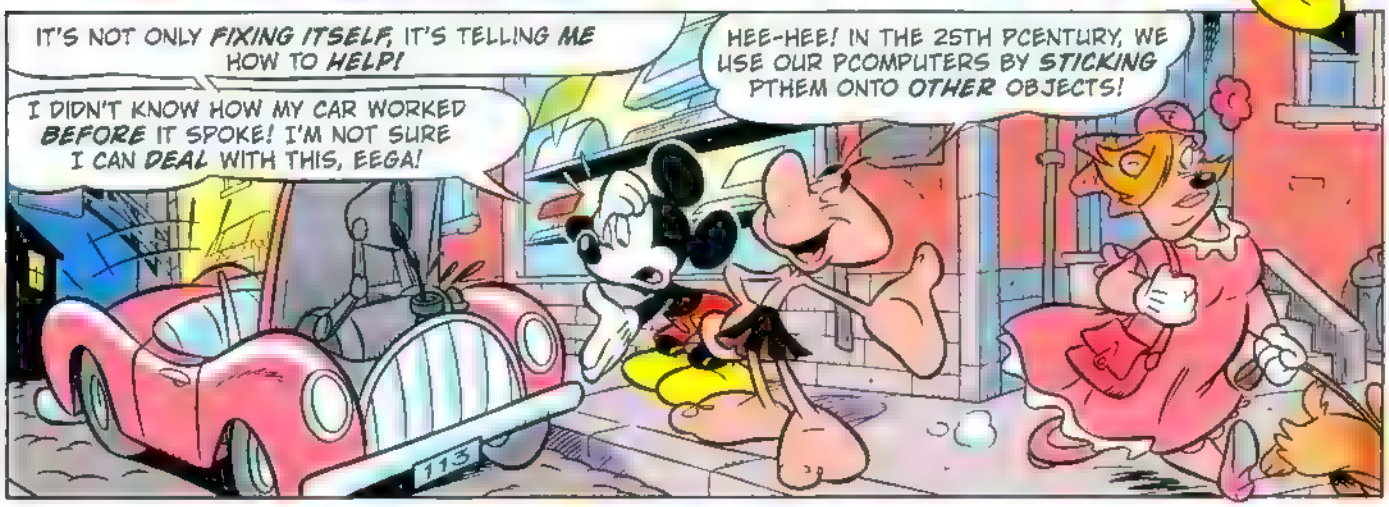

FORGET PDESKTOP AND PALM-TOP, PTHIS IS A PIN-TOP PC! YOU CAN'T EVEN SEE ITS PWORKINGS WITHOUT A MAGNIFYING PGLASS!
YOU'RE JOKING!

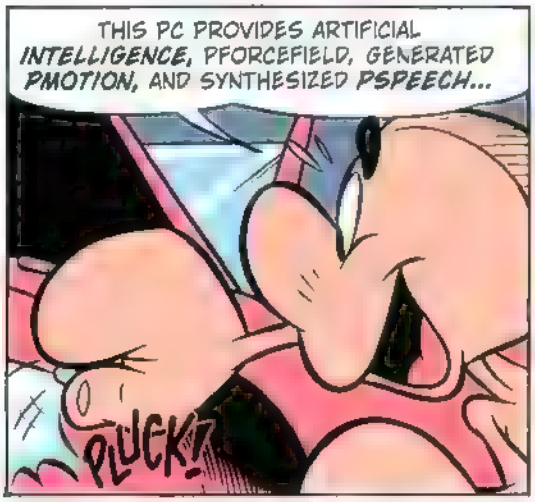




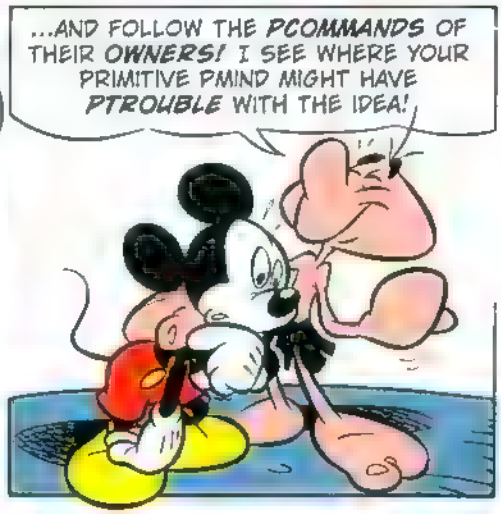

I'M OVERDUE FOR AN OIL CHANGE! I COULD ALSO USE A TUNE-UP AND A NEW TIMING BELT! THE CURRENT ONE IS A LITTLE WORN!
113

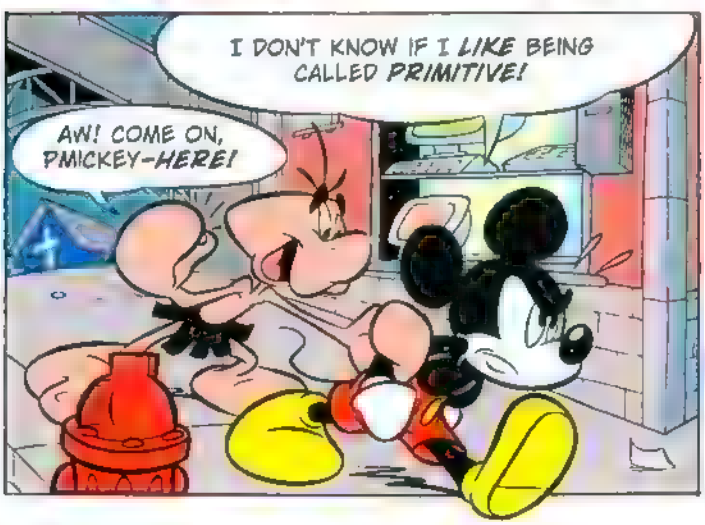

FORTUNATELY, THERE'S SOME MOTOR OIL IN HERE! IF YOU'D BE KIND ENOUGH TO PURCHASE A G73 BELT, I CAN MAKE THAT REPAIR AS WELL!

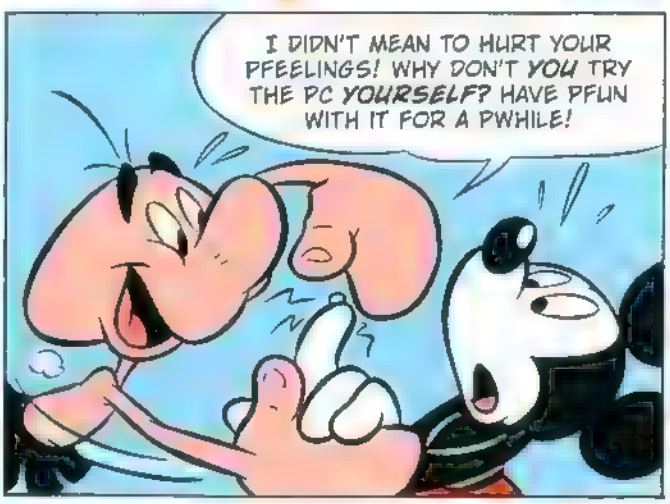

IT'S NOT ONLY FIXING ITSELF, IT'S TELLING ME HOW TO HELP!
I DIDN'T KNOW HOW MY CAR WORKED BEFORE IT SPOKE! I'M NOT SURE I CAN DEAL WITH THIS, EEGA!
HEE-HEE! IN THE 25TH PCENTURY, WE USE OUR PCOMPUTERS BY STICKING PTHEM ONTO OTHER OBJECTS!
113

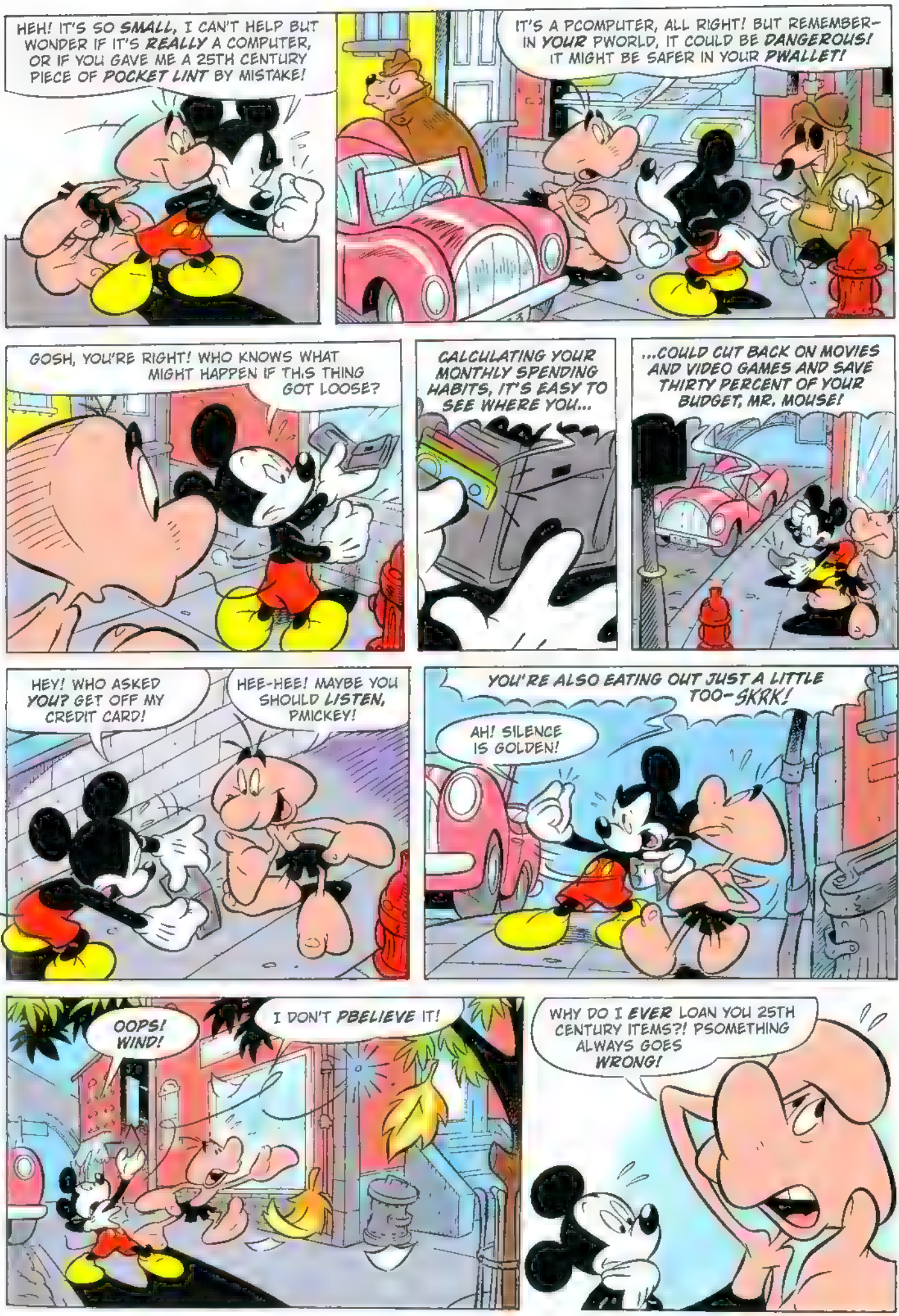

THIS PC PROVIDES ARTIFICIAL INTELLIGENCE, PFORCEFIELD, GENERATED PMOTION, AND SYNTHESIZED PSPEECH...
PLUCK!?

...SO ALL HOUSEHOLD ITEMS CAN VOICE THEIR NEEDS...


...AND FOLLOW THE PCOMMANDS OF THEIR OWNERS! I SEE WHERE YOUR PRIMITIVE PMIND MIGHT HAVE PTROUBLE WITH THE IDEA!


I DON'T KNOW IF I LIKE BEING CALLED PRIMITIVE!
AW! COME ON, PMICKEY-HERE!


I DIDN'T MEAN TO HURT YOUR PFEELINGS! WHY DON'T YOU TRY THE PC YOURSELF? HAVE PFUN WITH IT FOR A PWHILE!


HEH! IT'S SO SMALL, I CAN'T HELP BUT WONDER IF IT'S REALLY A COMPUTER, OR IF YOU GAVE ME A 25TH CENTURY PIECE OF POCKET LINT BY MISTAKE!
IT'S A PCOMPUTER, ALL RIGHT! BUT REMEMBER- IN YOUR PWORLD, IT COULD BE DANGEROUS! IT MIGHT BE SAFER IN YOUR PWALLET!
GOSH, YOU'RE RIGHT! WHO KNOWS WHAT MIGHT HAPPEN IF THIS THING GOT LOOSE?
CALCULATING YOUR MONTHLY SPENDING HABITS, IT'S EASY TO SEE WHERE YOU...
...COULD CUT BACK ON MOVIES AND VIDEO GAMES AND SAVE THIRTY PERCENT OF YOUR BUDGET, MR. MOUSE!
HEY! WHO ASKED YOU? GET OFF MY CREDIT CARD!
HEE-HEE! MAYBE YOU SHOULD LISTEN, PMICKEY!
YOU'RE ALSO EATING OUT JUST A LITTLE TOO- SKRK!
AH! SILENCE IS GOLDEN!
OOPS! WIND!
I DON'T PBELIEVE IT!
WHY DO I EVER LOAN YOU 25TH CENTURY ITEMS?! PSOMETHING ALWAYS GOES WRONG!

ALWAYS?
MOST PTIMES, ANYWAY–AND THIS IS SERIOUS! WHAT'S GOING TO HAPPEN IF PCARS, PCLOTHES, AND PBUILDINGS START TALKING IN THE 21ST PCENTURY? IT'LL BE TEMPORAL MAYHEM!
LOST IT! BUT WE'LL PFIND IT AGAIN!
HOW? WE CAN BARELY SEE IT UP CLOSE!
EASY! LOOK FOR ITS EFFECTS!
THAT PWOMAN'S PURSE SEEMS TO BE ACTING PSTRANGE! LET'S CHECK IT OUT!
MADAM, PLEASE! MY CONTENTS ARE TOO DISORGANIZED! PLEASE JUST CALM DOWN AND LET ME PUT THEM IN ORDER!
YOU SEE, THE PIN-TOP PC PROVIDES EVEN NON-MECHANICAL OBJECTS WITH SHARP ARTIFICIAL PSENSES!
HELP! GHOSTS! HELP!
HELP! PURSE-THIEF! HELP!
GOT IT!
OH, NO!

OW! I'M NOT A THIEF, LADY! OW!
ALLOW ME TO SCRATCH YOUR ITCH, ROVER, SO YOU CAN KEEP WALKING AND SAVE YOURSELF SOME TIME!
HURRY, PMICKEY! WE'VE GOT TO STOP THAT PDOG!
I KNOW HOW TO SLOW HIM DOWN, EEGA!
BUTCHER
?
HERE, FELLOW! COME ON, BOY!
I THOUGHT 21ST CENTURY PDOGS LOVED PMEAT-
THANKS, BUT ROVER IS FULL RIGHT NOW!
POOCH, YOU HAVE TO UNDERSTAND! THAT PC DOESN'T BELONG TO YOU!
YEAH! AND IT'S DANGEROUS FOR THIS PTIME-PERIOD!
WE'VE DISCUSSED ALL THE PROBLEMS...
...BUT ROVER HAS COME TO THE CONCLUSION THAT HE'S MUCH BETTER OFF WITH A TALKING COLLAR...
...SO HE'S DECIDED THAT HE'S GOING TO KEEP ME!
THE NERVE OF THAT MUTT! PLUTO WOULD NEVER BE SO SELFISH!
OH? WHEN WAS THE LAST PTIME YOU GAVE PLUTO A 25TH PCENTURY PCOMPUTER?!

SHORTLY...
...BUT IT WOULD BE VERY DIFFICULT TO CATCH A CAR, AND I'M NOT SURE WHAT YOU'D DO WITH ONE AFTER YOU CAUGHT IT!
RRRRRRR! ROWF!
THERE HE IS!
POP!
YIPE?!
PGULP! THE PC IS LOOSE AGAIN!
NUTS!
WELL, WE'LL JUST HAVE TO WAIT FOR PNEWS OF ITS EFFECTS TURNING UP PSOMEWHERE ELSE!
I JUST FEEL LIKE THIS IS ALL MY FAULT!
DON'T BE SO PGLUM! THERE'LL BE PNEWS– I PROMISE!
MICKEY MOUSE
THAT'S FOR SURE...
THIS AFTERNOON WE HAVE A SPATE OF STORIES ABOUT SEEMINGLY HAUNTED OBJECTS WREAKING HAVOC ACROSS THE CITY!
"THE LATEST PROBLEM IS AT THE FLOCKHEED AIRCRAFT PLANT, WHERE AN ENGINE IS ATTEMPTING TO FLY UNDER ITS OWN POWER!"
SEE? I DON'T NEED TO BE HITCHED TO A PLANE! SHALL I FLY BACK INSIDE NOW?
YES! YES!

MICKEY AND EEGA AREN'T THE ONLY ONES WATCHING THE NEWS...
AMAZING! IS THIS SOME KIND OF ENEMY ATTACK?
WE GOVERNMENT OPERATIVES MUST SECURE THE SITUATION!
SECURE! SECURE!
BY NIGHTFALL, GOVERNMENT FORCES CONTAIN THE AIRCRAFT PLANT, WITH THE PIN-TOP PC SOMEWHERE INSIDE...
GULP! WE CAN'T GET NEAR THE OUTSIDE, LET ALONE THE INSIDE!
THIS TINY DEVICE LOOKS LIKE THE CAUSE OF THE TROUBLE!
TROUBLE? I'M- SKRK!
GOT IT!
...AND AT OUR BLACK PROJECT CENTER IN PI SQUARE, PROFESSORS LIM AND LAM WILL EXAMINE THE MACHINE!
ULP! THE PCOURSE OF HISTORY MIGHT BE ALTERED IF PSCIENTISTS TODAY EXAMINE 25TH CENTURY PTECHNOLOGY!
WE GOTTA GET IT BACK!

I'VE GOT AN IDEA! 25TH PCENTURY WRITING UTENSILS CAN ACCESS THE INTERNET, AND YOUR PWORLD-WIDE-PWEB HAS SOME PHOTOS OF LIM AND LAM!
WITH MY DISPOSABLE PCOSTUME PKIT, WE CAN DISGUISE OURSELVES AS PTHEM FOR UP TO THREE HOURS' TIME!
PI SQUARE...
PROFESSORS! YOU'RE EARLY! STEP THIS WAY, QUICKLY!
WE THINK IT'S FROM THE FUTURE!
I'M A REGISTERED LAB TABLE, PATENT 36,954...
ER... STUNNING!
IT'S QUITE UNLIKE ANYTHING I...FNORF-NEEF!
WRONG PKIT! I MUST'VE USED THE PCOSTUMES THAT LAST ONLY TWENTY PMINUTES! NOW PWHAT?
SPIES! HELP! QUICKLY!
GASP!
NOW WE RUN!

UNGH! YOU TAKE THE PC, EEGA! I'LL SLOW THESE GUYS DOWN!
I'M PNOT LEAVING YOU BEHIND! WE'RE PBOTH GETTING OUT OF HERE!
OOPS! PWRONG! NEITHER OF US IS!
OKAY! YOU PGOT ME! HERE! JUST BE PCAREFUL WITH IT!
EEGA-NO!
QUICKLY! GET ME A SCANNER!
IT'S ALL RIGHT, PMICKEY! REALLY!
NONE OF THIS WOULD'VE HAPPENED IF I HADN'T DROPPED IT TO BEGIN WITH...
LOOK AT THESE READINGS!
LOOK AT THE STRUCTURE!
I'M CERTAIN THIS ITEM IS NOT FROM OUR TIME! IT'S THE ONLY WAY TO EXPLAIN THE COMPLICATED DATA WE'VE BEEN GETTING!

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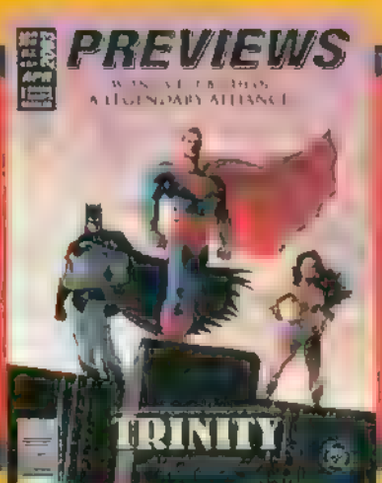

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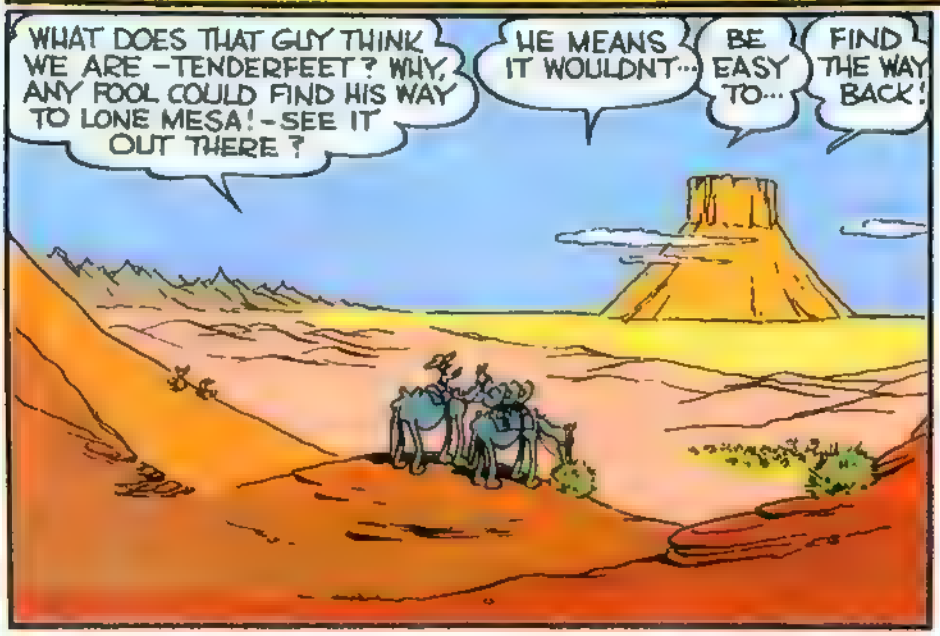
PQUICKLY! WHILE PTHEY'RE NOT WATCHING US!
?
I DON'T KNOW HOW I'LL MAKE THIS UP TO YOU, EEGA!
JUST BE PQUIET! THIS PDUCT LEADS OUTSIDE!
AND SO...
YOU DON'T HAVE ANYTHING TO FEEL PGLUM ABOUT, PAL! YOU SAVED THE PDAY! IF IT WASN'T FOR PWHAT YOU SAID EARLIER, I NEVER WOULD HAVE HAD MY IDEA!
WHAT IDEA? WHAT DID I SAY?
RRRR
WE'VE PROGRAMMED ALL THE DATA INTO OUR MOST POWERFUL COMPUTER!
NOW THIS PRINT-OUT WILL TELL US JUST WHAT THE DEVICE IS!
GENTLEMEN, WE'VE BEEN TRICKED!
POCKET LINT? YOU GAVE THEM A PIECE OF POCKET LINT?!
POCKET LINT FROM THE PFUTURE! I KNEW IT'D FOOL THEIR PSCANNERS LONG ENOUGH FOR US TO ESCAPE! AND THE REAL PC IS SAFE AND SOUND...
GLOVE OWNER MICKEY MOUSE, I NEED TO BE WASHED!
AW, SHUT UP!

HOSS BARN
LIMBER W
GUEST RANCH
Donald Duck
by Walt Disney
ROPE TWO OF YER LIVELIEST NAGS, WRANGLER, WE'RE GOIN' FER A RIDE!
KI-YI···
YIPPEE YIPPEE-
YAAA!
I'LL TAKE A HAND-TOOLED MEXICAN SADDLE WITH PENDLETON BUCKIN' RIG! GIVE THE KIDS A LONG BLANKET AND SURCINGLE
UNCA DONALD SURE KNOWS HIS STUFF!
H'YAR Y'ARE, PODNER
ARE THOSE HORSES OR HAT RACKS?
THEY'RE THE BEST WE HAVE, PODNER. THE ARMY DRAFTED ALL OUR MOUNTS UNDER 28 YEARS OF AGE
WAL, IN THET CASE, PODNER, WE'LL HAVE TO TAKE 'EM, I RECKON! SHUCKS!
IF I WUZ YOU FELLERS, I WOULDN'T RIDE OVER TOWARDS LONE MESA — IT'S NO PLACE TO GO WITHOUT A GUIDE

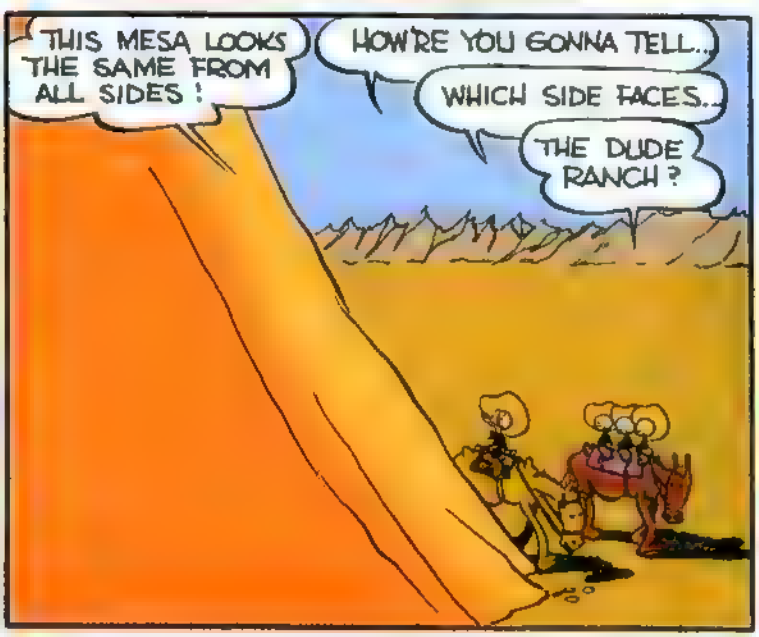

WHAT DOES THAT GUY THINK WE ARE -TENDERFEET? WHY, ANY FOOL COULD FIND HIS WAY TO LONE MESA! - SEE IT OUT THERE?
HE MEANS IT WOULDNT...
BE EASY TO...
FIND THE WAY BACK!

FIDDLESTICKS! I CAN TELL DIRECTIONS LIKE A HOMING PIGEON - LET'S GO!
GIDDAP, METHUSELAH!

WE HOPE YOU'RE RIGHT...
'CAUSE THERE'S NO BIG LANDMARKS...
TO GUIDE US BACK THIS WAY!
I DON'T NEED LANDMARKS - I HAVE A SIXTH SENSE

WELL, HERE WE ARE! LETS HAVE A DRINK FROM THE CANTEEN AN' THEN RIDE AROUND THIS MESS OF A MESA!

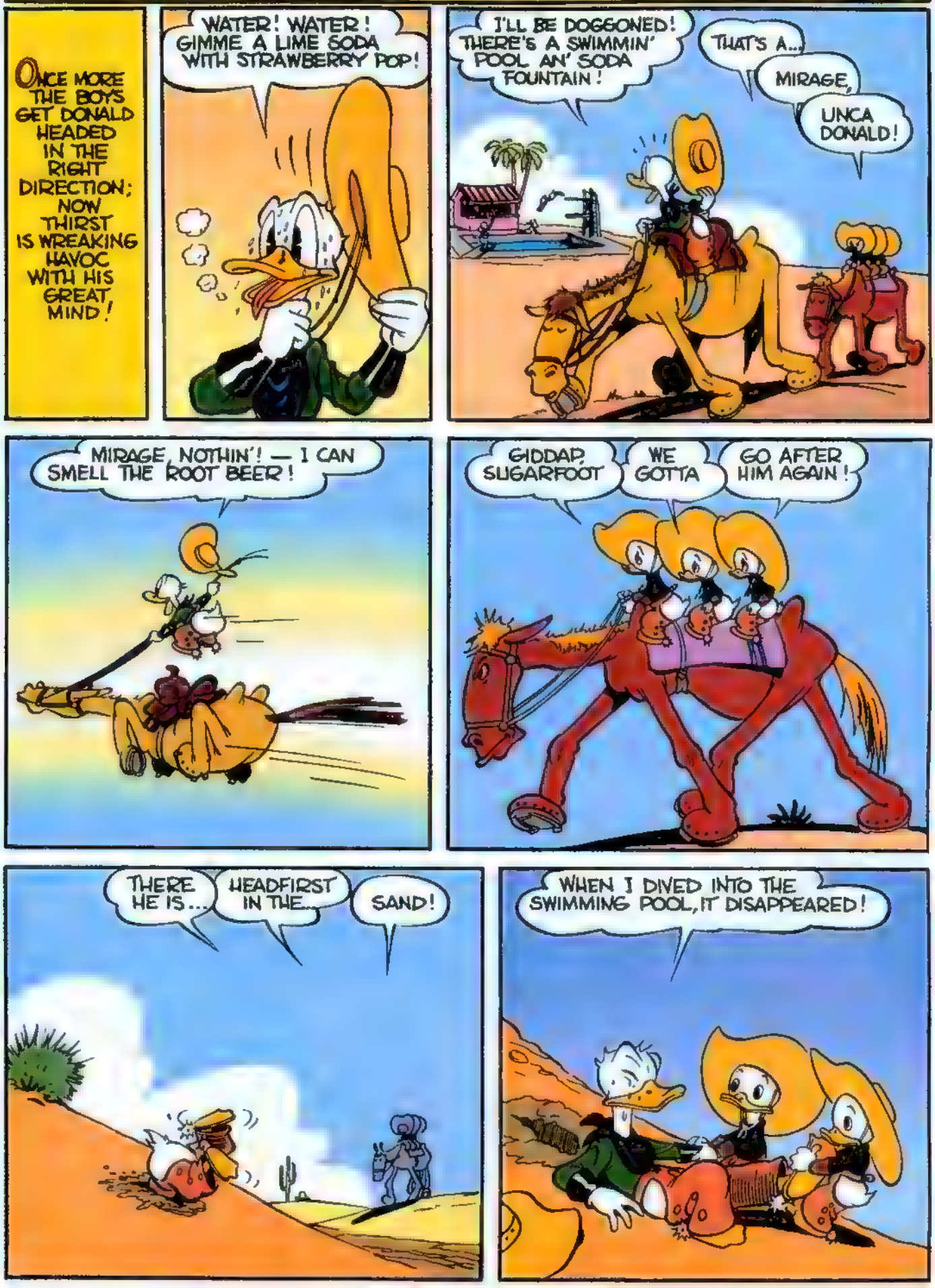
BETTER GO EASY ON THE WATER, UNCA DONALD
WE MAY BE...
A LONG TIME GETTIN' HOME
PHOOEY!


THIS MESA LOOKS THE SAME FROM ALL SIDES!
HOW'RE YOU GONNA TELL...
WHICH SIDE FACES..
THE DUDE RANCH?

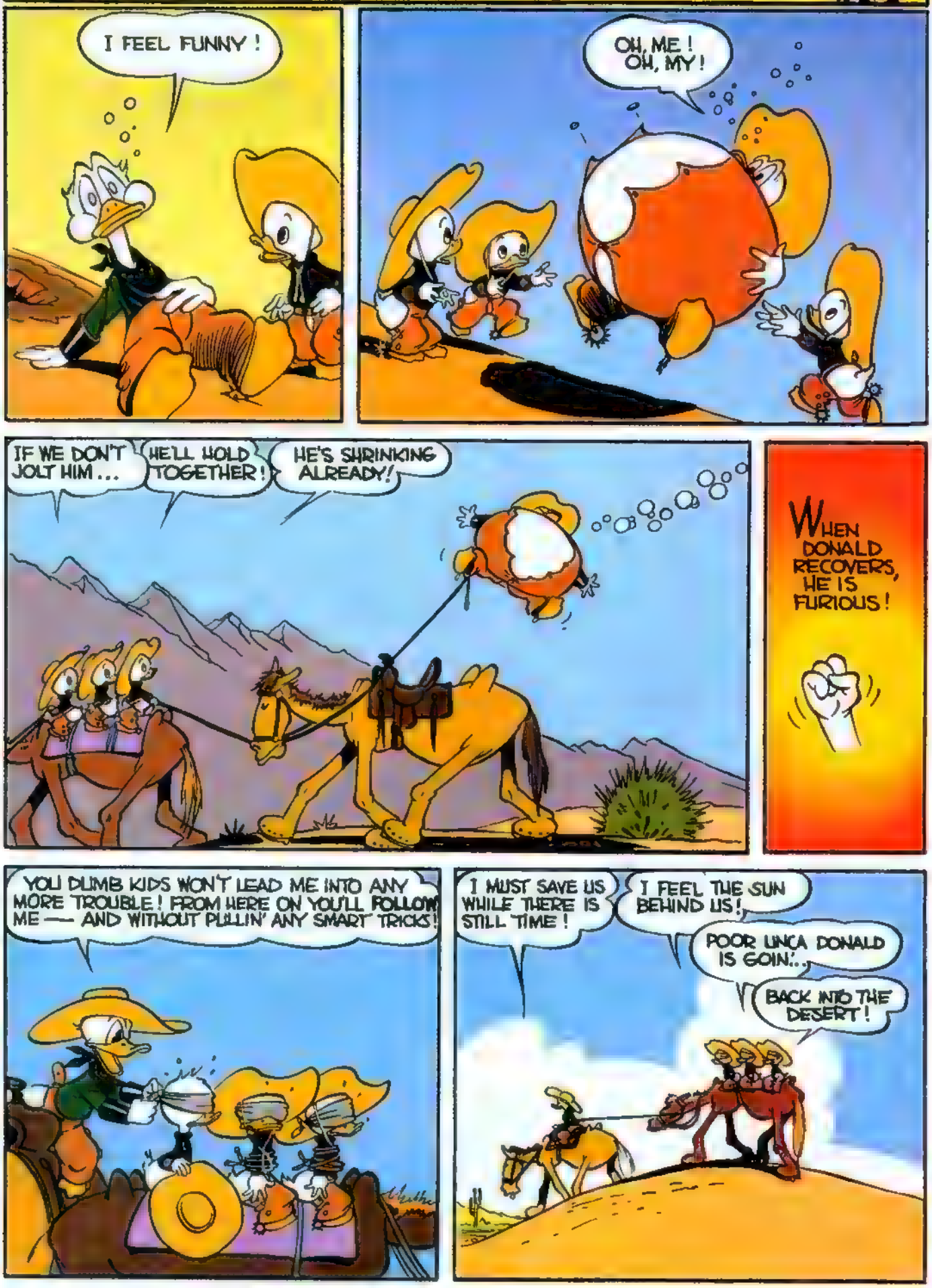
DONALD DUCK
THAT'S RIGHT, HOW AM I GONNA TELL WHICH SIDE FACES THE DUDE RANCH?
OH, SURE, I KNOW!
I JUST LOOK ALONG THE HILLS FOR THE NOTCH WE RODE DOWN THIS MORNING!
HMM! THERE'S NOTCHES ON ALL SIDES OF US AND THEY ALL LOOK ALIKE!
WHAT ABOUT YOUR SIXTH SENSE, UNCA DONALD?
ISN'T IT...
WORKIN'?
OH, SURE, SURE! — I WAS- AH- JUST CHECKIN' MY- ER- HOMING INSTINCT AGAINST THE- THE WHAT- YOU-CALLIT!
IF I CAN FIND THE TRACKS WE MADE COMIN' OUT, I'LL BE O.K. OH, ME! OH, MY!
THE WIND HAS BLOWN SAND OVER THEM - THIS IS TERRIBLE!
OH, MY GOODNESS!

I TOLD THE KIDS THAT I HAVE A SIXTH SENSE — LOOKS LIKE I'LL HAVE TO PROVE IT!
I'LL CLOSE MY EYES AND TRY TO GET A HUNCH — HOCUS POCUS! EENIE MEENIE MINIE MO —— NOTHIN' DOIN'!
HOMING PIGEONS FLY IN CIRCLES TO GET THEIR BEARINGS, I'LL TRY A SPIN — PUFF! PUFF!
? ? ?
IT WORKED! I FEEL A STRONG HUNCH!
THE RANCH IS OVER THAT WAY!
? ? ?
FOLLOW ME!
UNCA DONALD...
IS..
LOST!
WHEN WE LEFT THE RANCH, THE SUN WAS ON OUR RIGHT SHOULDER!
IT IS THREE HOURS HIGHER NOW, AND HITTING THE BACK OF OUR NECKS!
WE'RE GOIN' AWAY FROM THE RANCH!

DONALD DUCK
WE'LL HAVE TO TIE A STRING TO HIS HORSE'S BIT AND SLOWLY TURN HIM AROUND...
BUT DON'T LET UNCA DONALD...
SEE US DO IT!
LATER
POOR UNCA' DONALD DOESN'T KNOW WE TURNED HIS HORSE AROUND!
IF WE CAN KEEP HIM GOIN' STRAIGHT...
WE'LL BE HOME IN NO TIME!
HEY, LOOK! A LOST GOLD MINE!
LET'S GO PICK UP SOME NUGGETS!
NO, NO, UNCA DONALD!
WE GOTTA HURRY HOME!
OUR WATER IS ALL GONE!
LOOKIN' FER SOMETHIN', PODNER?
THERE HE GOES...
IN THE WRONG DIRECTION...
AGAIN!

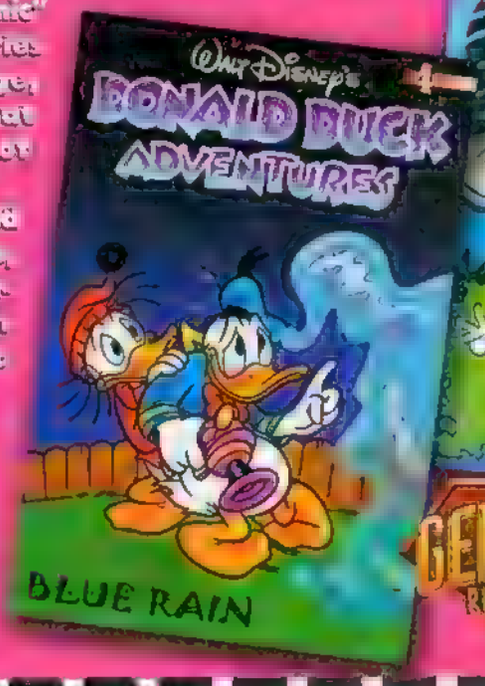

ONCE MORE THE BOYS GET DONALD HEADED IN THE RIGHT DIRECTION; NOW THIRST IS WREAKING HAVOC WITH HIS GREAT MIND!
WATER! WATER! GIMME A LIME SODA WITH STRAWBERRY POP!
I'LL BE DOGGONED! THERE'S A SWIMMIN' POOL AN' SODA FOUNTAIN!
THAT'S A...
MIRAGE,
UNCA DONALD!
MIRAGE, NOTHIN'! — I CAN SMELL THE ROOT BEER!
GIDDAP, SUGARFOOT
WE GOTTA
GO AFTER HIM AGAIN!
THERE HE IS...
HEADFIRST IN THE...
SAND!
WHEN I DIVED INTO THE SWIMMING POOL, IT DISAPPEARED!

WE GOTTA FIND WATER!
UNCA DONALD IS...
IN BAD SHAPE!
LEMONADE, LIMEADE, GINGER BEER, ROOT ALE, MALTED SODA... COCA POP!...
WILD BURRO TRAILS GO TOWARD THAT SINK!
THERE MUST BE..
A WATERHOLE THERE!
FOLLOW US, UNCA DONALD!
WE THINK WE'VE...
FOUND WATER!
YOU'RE ON THE BEAM! THAT'S A SPRING!
WAIT, UNCA DONALD!
BETTER SEE WHAT...
THAT SIGN SAYS!
GIDDAP!
STOP, UNCA DONALD!
YOU'LL DRINK..
TOO MUCH!
DRINK SPARINGLY. GAS IN WATER


I FEEL FUNNY !
OH, ME ! OH, MY !
IF WE DON'T JOLT HIM ...
HE'LL HOLD TOGETHER !
HE'S SHRINKING ALREADY!
WHEN DONALD RECOVERS, HE IS FURIOUS !
YOU DUMB KIDS WON'T LEAD ME INTO ANY MORE TROUBLE ! FROM HERE ON YOU'LL FOLLOW ME — AND WITHOUT PULLIN' ANY SMART TRICKS!
I MUST SAVE US WHILE THERE IS STILL TIME !
I FEEL THE SUN BEHIND US !
POOR UNCA DONALD IS GOIN'..
BACK INTO THE DESERT !

HURRY, DEWEY, UNCA DONALD MIGHT LOOK AROUND!
MAKE OUR HORSE RUN!
HE'LL HEAD FOR HOME...
WITHOUT BEIN' GUIDED!
WHOA! THE KIDS' HORSE HAS BROKEN LOOSE!
HE'LL CARRY THEM TO THEIR DEATH—I MUST SAVE THEM!
HE'S GAINING!
OUR HORSE'S FEET ARE STRIKING PAVEMENT!
MUST BE THE MAIN HIGHWAY!
OH, BOY! WE'RE SAFE!
CLOP! CLOP!

MORE Disney excitement TO COME!



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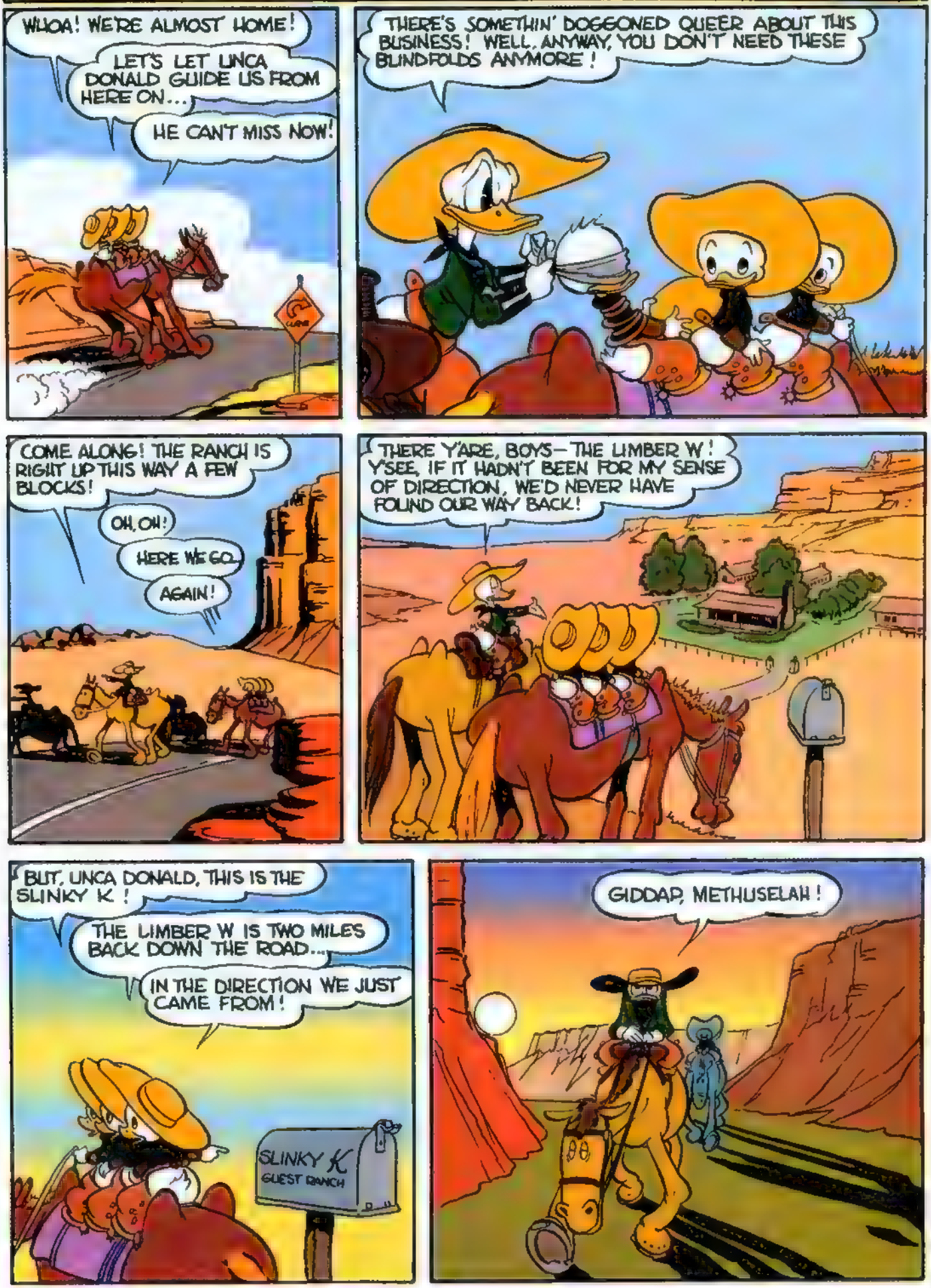
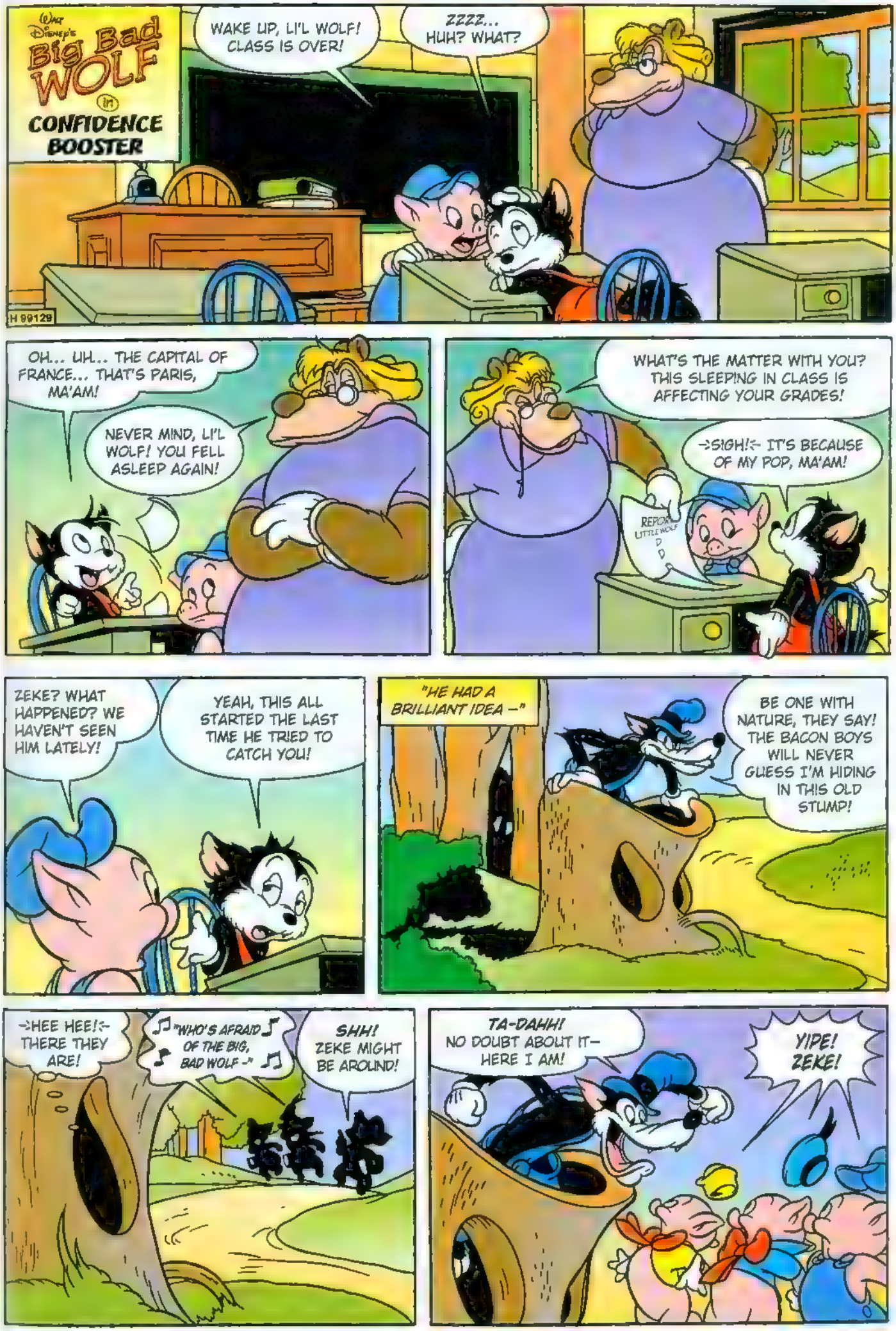
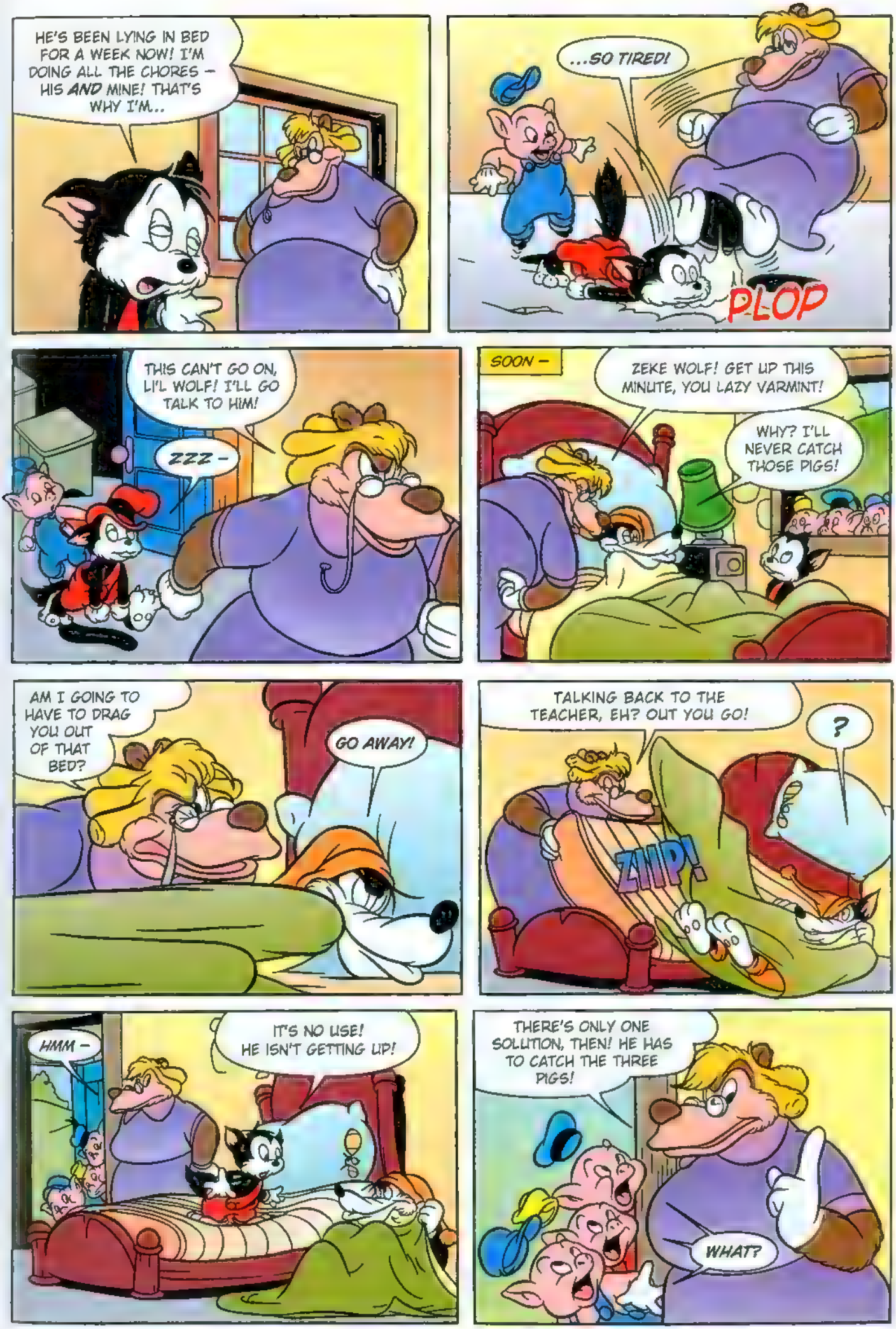

WHOA! WE'RE ALMOST HOME!
LET'S LET UNCA DONALD GUIDE US FROM HERE ON...
HE CAN'T MISS NOW!
THERE'S SOMETHIN' DOGGONED QUEER ABOUT THIS BUSINESS! WELL, ANYWAY, YOU DON'T NEED THESE BLINDFOLDS ANYMORE!
COME ALONG! THE RANCH IS RIGHT UP THIS WAY A FEW BLOCKS!
OH, OH!
HERE WE GO AGAIN!
THERE Y'ARE, BOYS—THE LIMBER W! Y'SEE, IF IT HADN'T BEEN FOR MY SENSE OF DIRECTION, WE'D NEVER HAVE FOUND OUR WAY BACK!
BUT, UNCA DONALD, THIS IS THE SLINKY K!
THE LIMBER W IS TWO MILES BACK DOWN THE ROAD...
IN THE DIRECTION WE JUST CAME FROM!
SLINKY K
GUEST RANCH
GIDDAP, METHUSELAH!

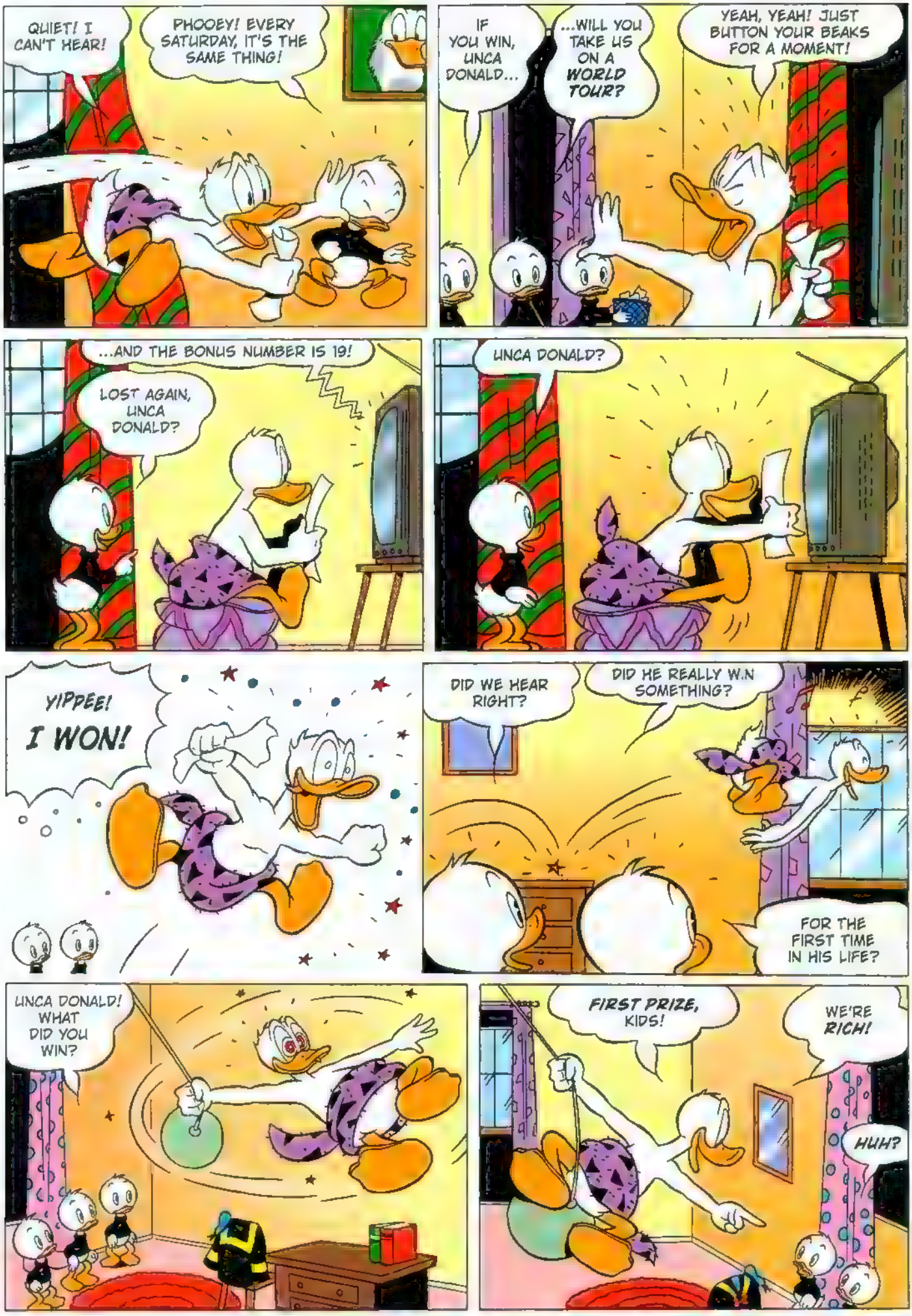

Walt Disney's
Big Bad WOLF
in
CONFIDENCE BOOSTER
WAKE UP, LI'L WOLF! CLASS IS OVER!
ZZZZ... HUH? WHAT?
H 99129
OH... UH... THE CAPITAL OF FRANCE... THAT'S PARIS, MA'AM!
NEVER MIND, LI'L WOLF! YOU FELL ASLEEP AGAIN!
WHAT'S THE MATTER WITH YOU? THIS SLEEPING IN CLASS IS AFFECTING YOUR GRADES!
-›SIGH!‹- IT'S BECAUSE OF MY POP, MA'AM!
REPORT
LITTLE WOLF
D
D
ZEKE? WHAT HAPPENED? WE HAVEN'T SEEN HIM LATELY!
YEAH, THIS ALL STARTED THE LAST TIME HE TRIED TO CATCH YOU!
"HE HAD A BRILLIANT IDEA —"
BE ONE WITH NATURE, THEY SAY! THE BACON BOYS WILL NEVER GUESS I'M HIDING IN THIS OLD STUMP!
-›HEE HEE!‹- THERE THEY ARE!
♫ "WHO'S AFRAID OF THE BIG, BAD WOLF -" ♫
SHH! ZEKE MIGHT BE AROUND!
TA-DAHH! NO DOUBT ABOUT IT— HERE I AM!
YIPE! ZEKE!

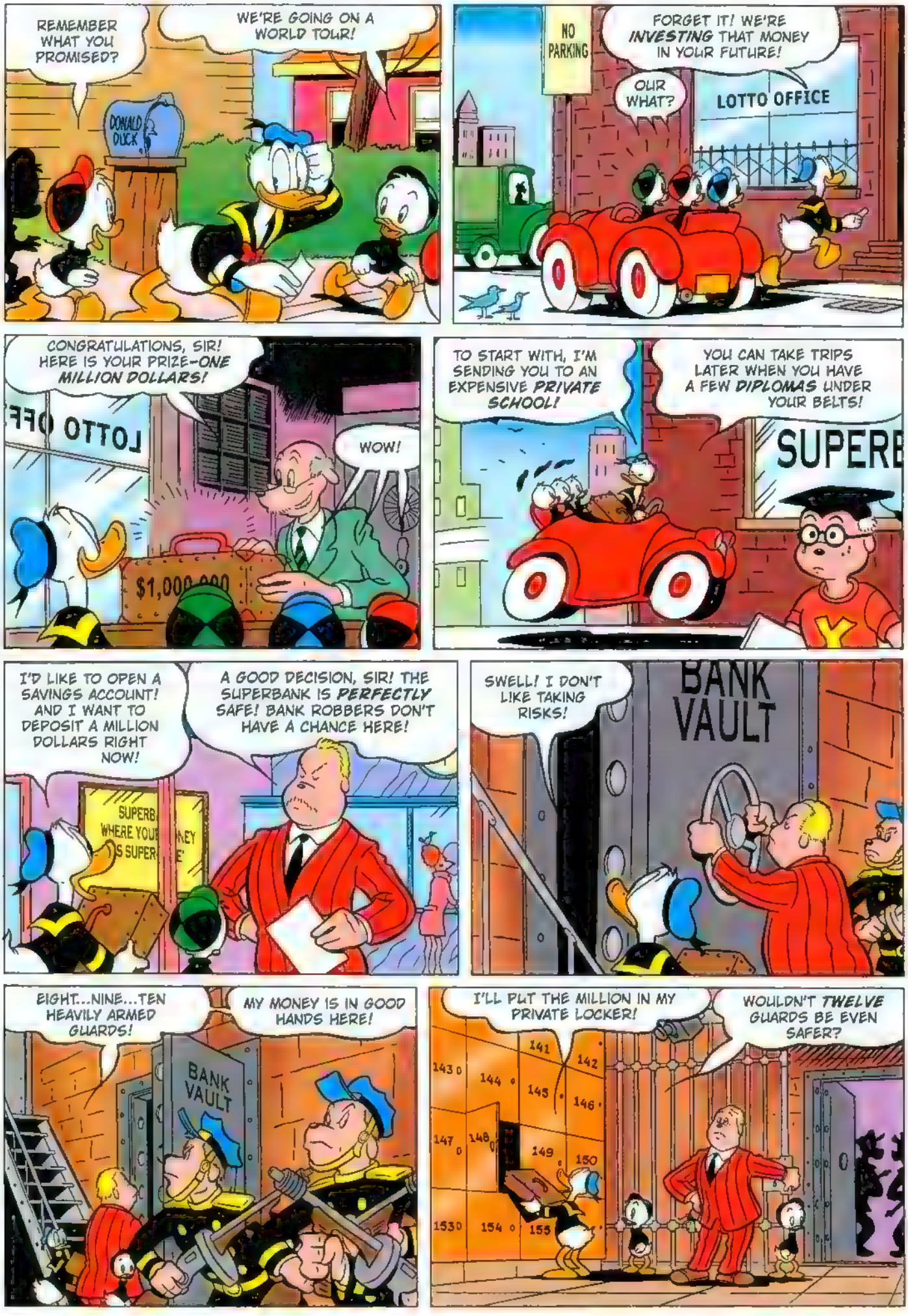
YOU WON'T ESCAPE THIS TIME, MY LITTLE HAMHOCKS!
RUN FOR YOUR LIVES!
TOSS YOUR SCHOOL BOOKS AWAY! THEY'RE WEIGHING US DOWN!
OOPS!
ZIIP!
GIVE IT UP, ZEKE! YOU'LL NEVER CATCH US!
BONK
WE'LL JUST SEE ABOUT THAT! I'LL-
"WHEN THAT BOOK BONKED POP'S HEAD, SOMETHING SNAPPED -"
THEY'RE RIGHT! I'LL NEVER CATCH THEM!
I'VE BEEN AFTER THOSE PIGS FOR YEARS! EVERY TIME, SOMETHING GOES WRONG! -SIGH!-
IT'S NO USE! I'LL JUST STAY IN BED FOR THE REST OF MY LIFE!
GET UP, POP! YOU HAVE LOTS OF THINGS TO DO!


HE'S BEEN LYING IN BED FOR A WEEK NOW! I'M DOING ALL THE CHORES – HIS AND MINE! THAT'S WHY I'M...
...SO TIRED!
PLOP
THIS CAN'T GO ON, LI'L WOLF! I'LL GO TALK TO HIM!
ZZZ –
SOON –
ZEKE WOLF! GET UP THIS MINUTE, YOU LAZY VARMINT!
WHY? I'LL NEVER CATCH THOSE PIGS!
AM I GOING TO HAVE TO DRAG YOU OUT OF THAT BED?
GO AWAY!
TALKING BACK TO THE TEACHER, EH? OUT YOU GO!
?
ZIIP!
HMM –
IT'S NO USE! HE ISN'T GETTING UP!
THERE'S ONLY ONE SOLUTION, THEN! HE HAS TO CATCH THE THREE PIGS!
WHAT?

CATCH US? NO WAY! LET'S SCRAM!
HOLD ON! THE TEACHER'S RIGHT!
WE'VE GOT TO DO WHATEVER WE CAN TO HELP LI'L WOLF! JUST LOOK AT HIM!
DON'T WORRY! I HAVE A PLAN!
OKAY, LET'S DO IT!
OH DEAR, OH DEAR, WHAT WILL WE DO?!
?
HUH?
WAHOO! LOOK, TEACHER! I FINALLY CAUGHT THEM!
SO YOU HAVE!
HOW VERY SMART OF YOU! YOU'VE EARNED A DIPLOMA!
DIPLOMA
WOW!
LOOK OUT, YOU WALKING PORK CHOPS! I'M A CERTIFIED PIG CATCHER!
"CERTIFIED" IS RIGHT!
BYE-BYE, NOW!
AND SO -
YOUR GRADES ARE BACK TO NORMAL, LI'L WOLF! IS YOUR FATHER DOING AS WELL?
YOU BET! AND WHEN HE ISN'T CHASING THE PIGS, HE EVEN HELPS WITH THE CHORES!
WOLF & SON
REALLY? HA! HA!
SURE! EVERY MORNING, HE DUSTS HIS DIPLOMA!
DIPLOMA
The End

Walt Disney's
Donald Duck
in
Money Like Water
...AND NOW IT'S TIME TO DRAW THE LOTTO NUMBERS!
WHAT? IS IT THAT LATE?
H 8752
MY WATCH MUST BE SLOW! WAIT FOR ME!
THE FIRST NUMBER IS 13...
I'M COMING! I'M COMING! I'M...
YIPE!
ZIIIP!
NOW WHAT?
...THE SECOND IS 4...
WHAM!
WHERE'S MY LOTTO CARD?
I WORKED OUT A BRILLIANT SYSTEM FOR WINNING THE BIG PRIZE!
WE CAN GUESS!
YOU USED THE DATE...
...YOU WERE BORN!


QUIET! I CAN'T HEAR!
PHOOEY! EVERY SATURDAY, IT'S THE SAME THING!
IF YOU WIN, UNCA DONALD...
...WILL YOU TAKE US ON A WORLD TOUR?
YEAH, YEAH! JUST BUTTON YOUR BEAKS FOR A MOMENT!
...AND THE BONUS NUMBER IS 19!
LOST AGAIN, UNCA DONALD?
UNCA DONALD?
YIPPEE! I WON!
DID WE HEAR RIGHT?
DID HE REALLY W.N SOMETHING?
FOR THE FIRST TIME IN HIS LIFE?
UNCA DONALD! WHAT DID YOU WIN?
FIRST PRIZE, KIDS!
WE'RE RICH!
HUH?


REMEMBER WHAT YOU PROMISED?
WE'RE GOING ON A WORLD TOUR!
DONALD DUCK
NO PARKING
FORGET IT! WE'RE INVESTING THAT MONEY IN YOUR FUTURE!
OUR WHAT?
LOTTO OFFICE
CONGRATULATIONS, SIR! HERE IS YOUR PRIZE-ONE MILLION DOLLARS!
WOW!
$1,000,000
TO START WITH, I'M SENDING YOU TO AN EXPENSIVE PRIVATE SCHOOL!
YOU CAN TAKE TRIPS LATER WHEN YOU HAVE A FEW DIPLOMAS UNDER YOUR BELTS!
SUPERB
I'D LIKE TO OPEN A SAVINGS ACCOUNT! AND I WANT TO DEPOSIT A MILLION DOLLARS RIGHT NOW!
A GOOD DECISION, SIR! THE SUPERBANK IS PERFECTLY SAFE! BANK ROBBERS DON'T HAVE A CHANCE HERE!
SWELL! I DON'T LIKE TAKING RISKS!
BANK VAULT
EIGHT...NINE...TEN HEAVILY ARMED GUARDS!
MY MONEY IS IN GOOD HANDS HERE!
BANK VAULT
I'LL PUT THE MILLION IN MY PRIVATE LOCKER!
WOULDN'T TWELVE GUARDS BE EVEN SAFER?
141
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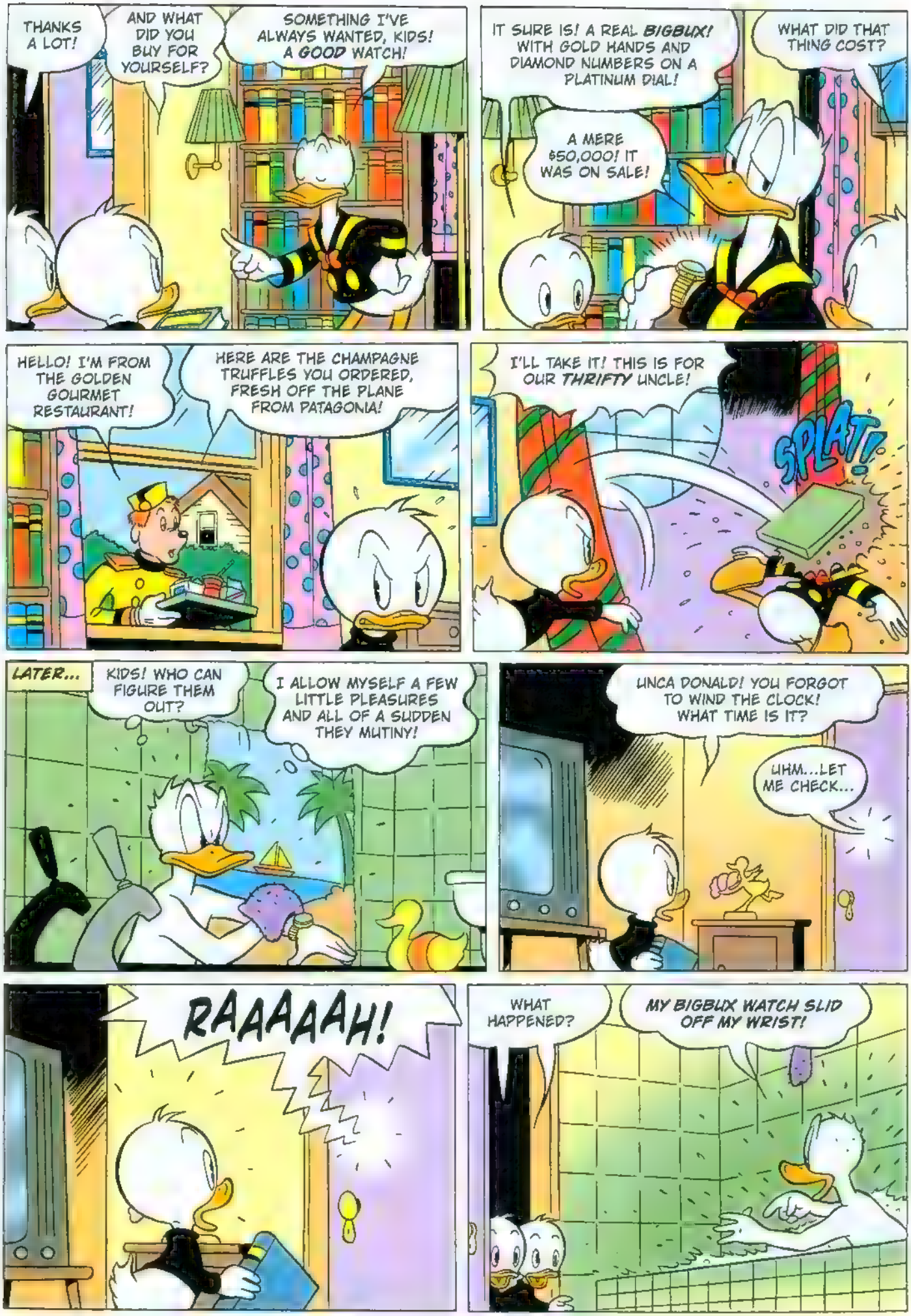
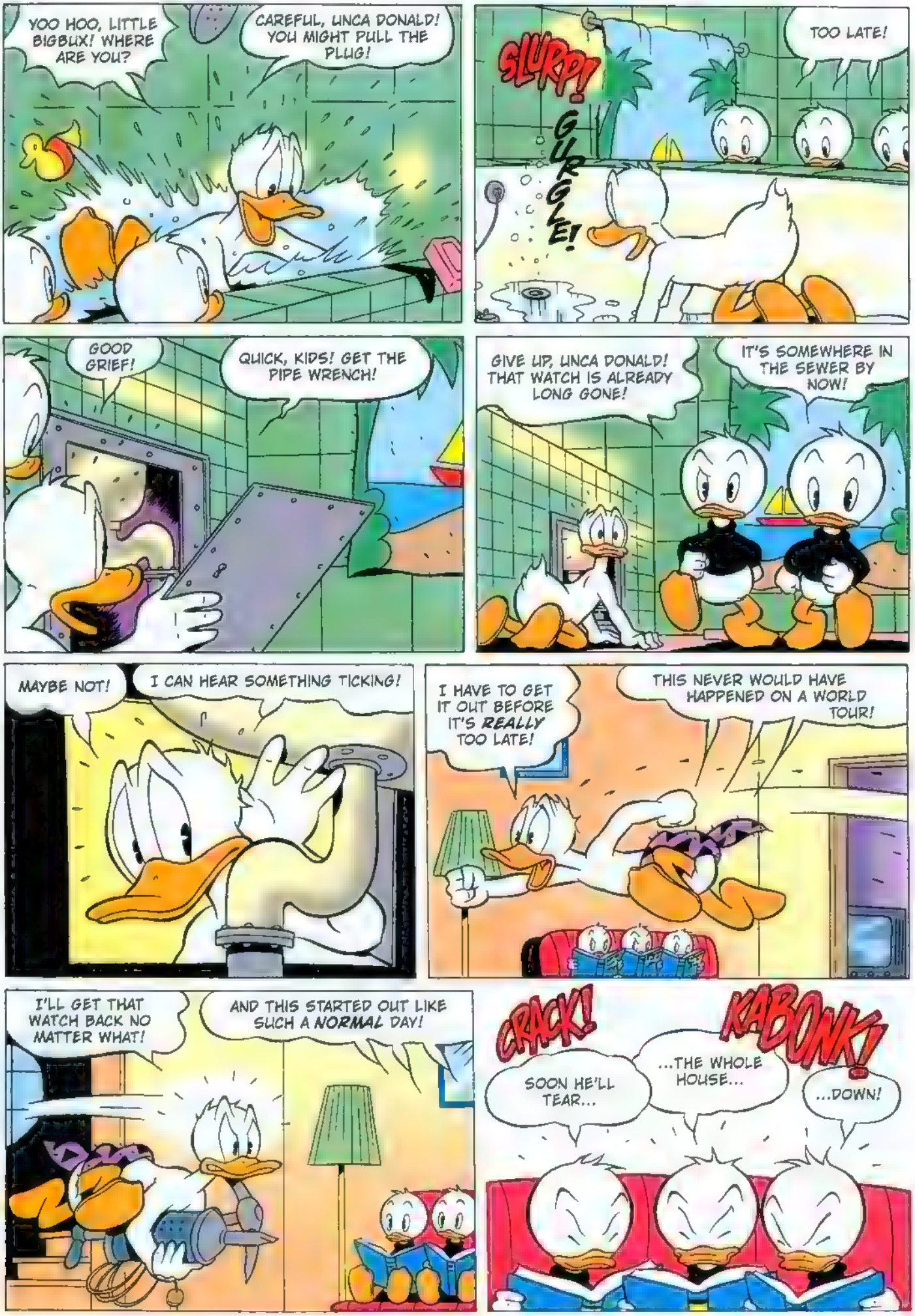
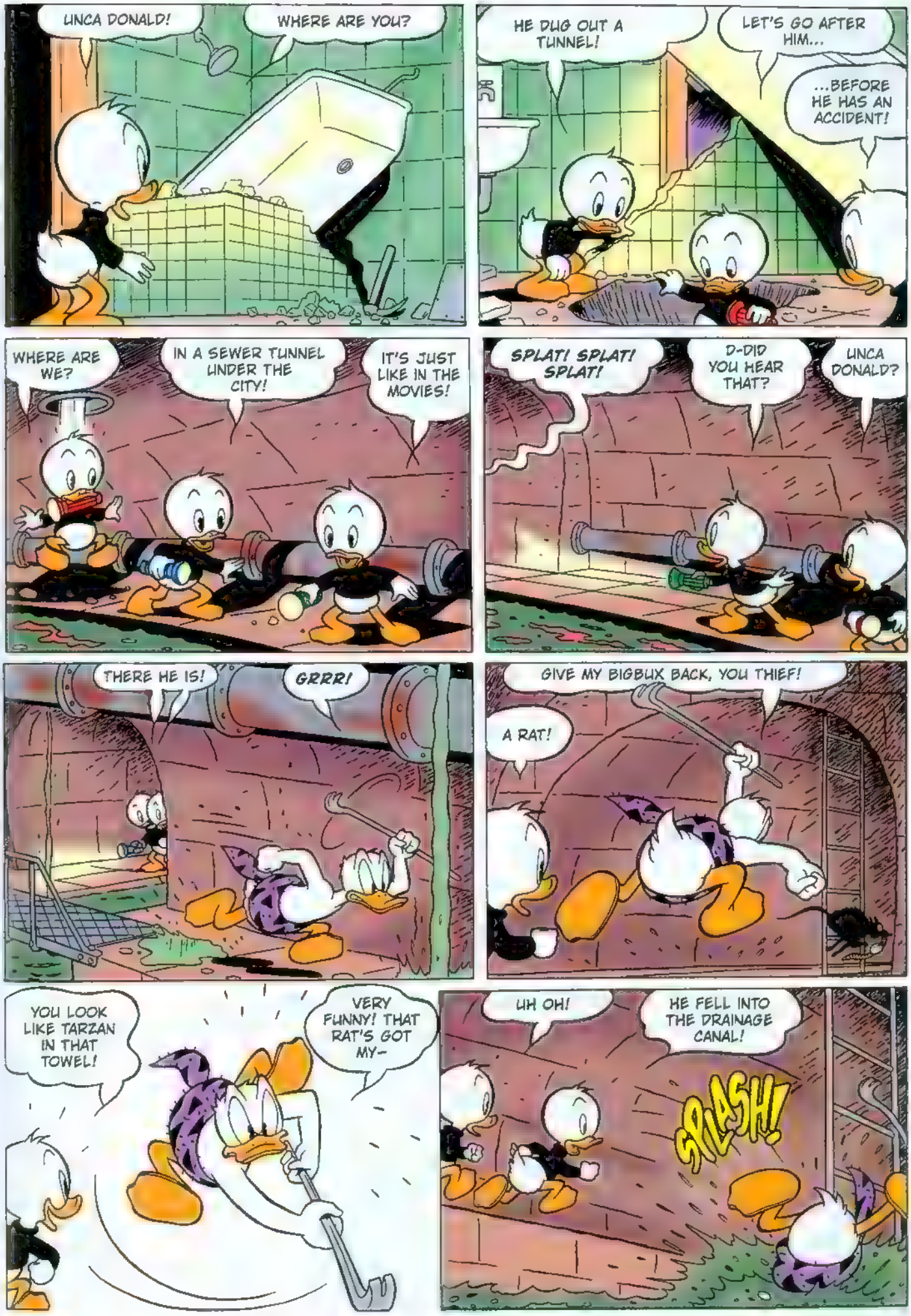
DON'T GIVE ME THOSE LOOKS, KIDS!
I'LL DECIDE WHAT WE DO WITH THE MONEY! YOU'RE TOO LITTLE TO GO ON A WORLD TOUR!
BANK
THAT'S NOT FAIR! YOU PROMISED!
WE'RE GONNA TELL EVERYBODY!
UNCA DONALD JUST WON THE LOTTO! A MILLION DOLLARS! DONALD DUCK! 13 QUACK STREET!
HAVE YOU LOST YOUR LITTLE MINDS?
WHAT IF SOME CROOKS HEARD THAT? THEY'D BE ON OUR DOORSTEP IN NO TIME!
IT'S TIME YOU LEARNED TO SAVE!
IF IT WAS UP TO YOU, YOU'D SPEND ALL THAT MONEY IN A MONTH!
YOU'RE STARTING TO TALK JUST LIKE UNCA SCROOGE!
YOU'RE BOTH MISERS!
BEING A LOTTO WINNER ISN'T ANY FUN AT ALL!
BEFORE LONG...
HERE, YOU BELLYACHERS! I PAID A LOT OF MONEY FOR THIS!
A BACKPACK FOR OUR WORLD TOUR?
"CHILDREN'S ENCYCLOPEDIA," PART 1...
...PART 2...
...AND PART 3!

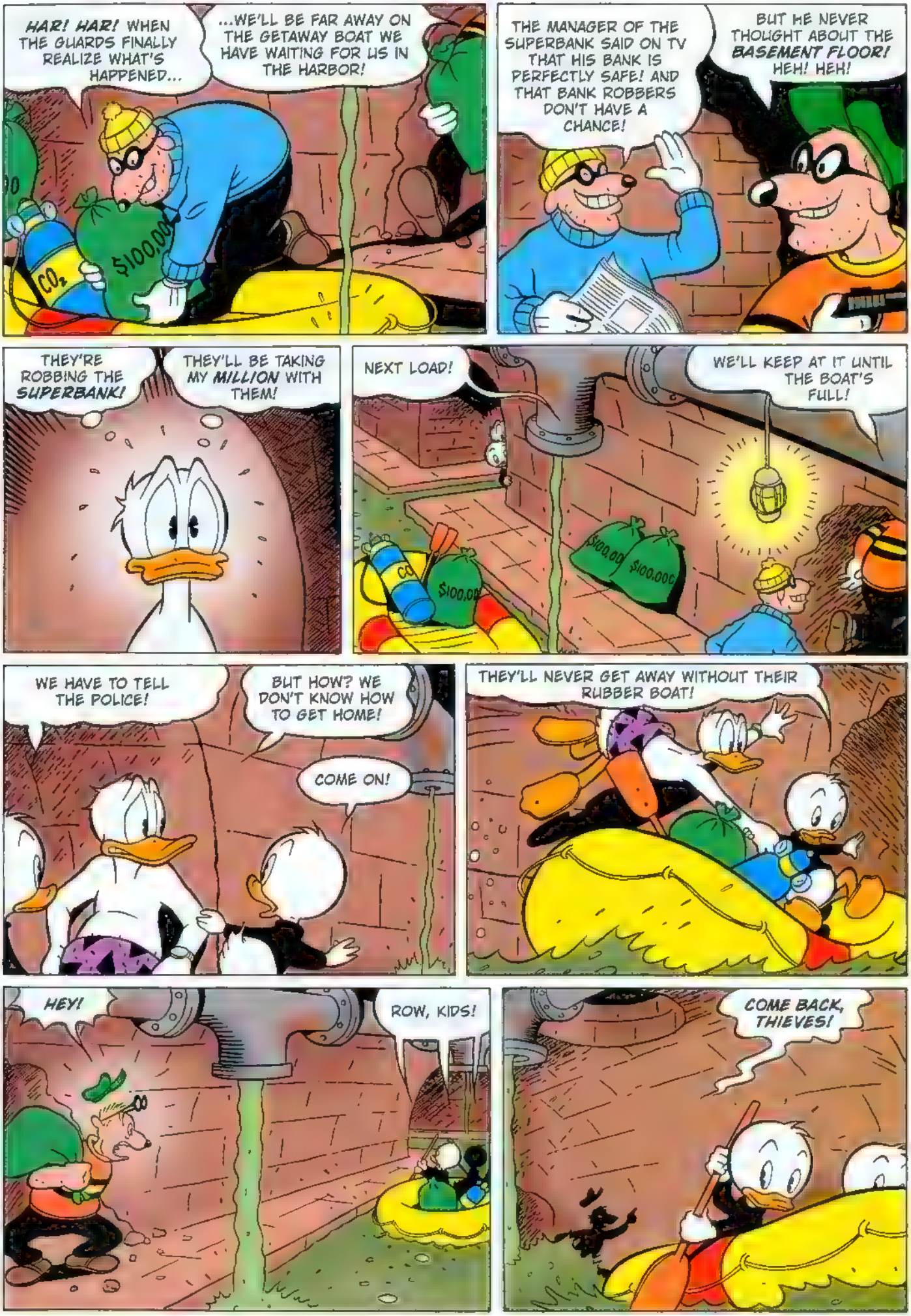

THANKS A LOT!
AND WHAT DID YOU BUY FOR YOURSELF?
SOMETHING I'VE ALWAYS WANTED, KIDS! A GOOD WATCH!
IT SURE IS! A REAL BIGBUX! WITH GOLD HANDS AND DIAMOND NUMBERS ON A PLATINUM DIAL!
WHAT DID THAT THING COST?
A MERE $50,000! IT WAS ON SALE!
HELLO! I'M FROM THE GOLDEN GOURMET RESTAURANT!
HERE ARE THE CHAMPAGNE TRUFFLES YOU ORDERED, FRESH OFF THE PLANE FROM PATAGONIA!
I'LL TAKE IT! THIS IS FOR OUR THRIFTY UNCLE!
SPLAT!
LATER...
KIDS! WHO CAN FIGURE THEM OUT?
I ALLOW MYSELF A FEW LITTLE PLEASURES AND ALL OF A SUDDEN THEY MUTINY!
UNCA DONALD! YOU FORGOT TO WIND THE CLOCK! WHAT TIME IS IT?
UHM...LET ME CHECK...
RAAAAAH!
WHAT HAPPENED?
MY BIGBUX WATCH SLID OFF MY WRIST!


YOO HOO, LITTLE BIGBUX! WHERE ARE YOU?
CAREFUL, UNCA DONALD! YOU MIGHT PULL THE PLUG!
SLURP!
GURGLE!
TOO LATE!
GOOD GRIEF!
QUICK, KIDS! GET THE PIPE WRENCH!
GIVE UP, UNCA DONALD! THAT WATCH IS ALREADY LONG GONE!
IT'S SOMEWHERE IN THE SEWER BY NOW!
MAYBE NOT!
I CAN HEAR SOMETHING TICKING!
I HAVE TO GET IT OUT BEFORE IT'S REALLY TOO LATE!
THIS NEVER WOULD HAVE HAPPENED ON A WORLD TOUR!
I'LL GET THAT WATCH BACK NO MATTER WHAT!
AND THIS STARTED OUT LIKE SUCH A NORMAL DAY!
CRACK!
SOON HE'LL TEAR...
...THE WHOLE HOUSE...
KABONK!
...DOWN!


UNCA DONALD!
WHERE ARE YOU?
HE DUG OUT A TUNNEL!
LET'S GO AFTER HIM...
...BEFORE HE HAS AN ACCIDENT!
WHERE ARE WE?
IN A SEWER TUNNEL UNDER THE CITY!
IT'S JUST LIKE IN THE MOVIES!
SPLAT! SPLAT! SPLAT!
D-DID YOU HEAR THAT?
UNCA DONALD?
THERE HE IS!
GRRR!
GIVE MY BIGBUX BACK, YOU THIEF!
A RAT!
YOU LOOK LIKE TARZAN IN THAT TOWEL!
VERY FUNNY! THAT RAT'S GOT MY-
UH OH!
HE FELL INTO THE DRAINAGE CANAL!
SPLASH!

THE RAT'S ON YOUR HEAD! DON'T MOVE! I'LL–
WAIT! I HAVE A LUMP OF SUGAR HERE!
FOR ME TO EAT?
OF COURSE NOT, UNCA DONALD!
WE'LL LURE THE RAT WITH IT!
IT'S AN OLD WOODCHUCKS' TRICK!
THE BIGBUX!
GOOD WORK, KIDS! HOW CAN I THANK YOU?
BY TAKING US...
...ON A WORLD TOUR, WHAT ELSE?
YOU CAN FORGET ABOUT ANY WORLD TOURS!
WE'RE STAYING HOME AFTER THIS!
AND SPEAKING OF HOME...WHICH WAY IS IT, EXACTLY?
THAT WAY!

LET'S TRY THIS TUNNEL!
THAT'S THE WRONG ONE!
LOOK! A DEAD END!
THEN LET'S TAKE THE NEXT TUNNEL!
NOW WHAT? THIS ONE SPLITS THREE WAYS!
YEEP! I DON'T REMEMBER BEING HERE AT ALL!
THIS LOOKS BAD!
WE'RE LOST, KIDS!
GULP!
I READ SOMEWHERE ABOUT CROCODILES ESCAPING FROM THE ZOO AND LIVING IN THE SEWER...
DO YOU THINK THIS IS THE RIGHT TIME TO MENTION THAT?
CLOMP! CLOMP! CLOMP!
FOOT-STEPS!
SEWER WORKERS?
NO! BANK ROBBERS!
THEY'RE ROBBING A BANK FROM UNDERNEATH!
$100.000
$100.000
$100.000
CO2


HAR! HAR! WHEN THE GUARDS FINALLY REALIZE WHAT'S HAPPENED...
...WE'LL BE FAR AWAY ON THE GETAWAY BOAT WE HAVE WAITING FOR US IN THE HARBOR!
$100,000
CO2
THE MANAGER OF THE SUPERBANK SAID ON TV THAT HIS BANK IS PERFECTLY SAFE! AND THAT BANK ROBBERS DON'T HAVE A CHANCE!
BUT HE NEVER THOUGHT ABOUT THE BASEMENT FLOOR! HEH! HEH!
THEY'RE ROBBING THE SUPERBANK!
THEY'LL BE TAKING MY MILLION WITH THEM!
NEXT LOAD!
WE'LL KEEP AT IT UNTIL THE BOAT'S FULL!
$100,000
$100,000
$100,000
WE HAVE TO TELL THE POLICE!
BUT HOW? WE DON'T KNOW HOW TO GET HOME!
COME ON!
THEY'LL NEVER GET AWAY WITHOUT THEIR RUBBER BOAT!
HEY!
ROW, KIDS!
COME BACK, THIEVES!

FLIPPABLE! FACTUAL! FUNCTIONAL!

It's ***The Official Overstreet Comic Book Price Guide #34*** in a special limited edition! Featuring a stunning re-creation of Jack Kirby's cover for *Incredible Hulk* #1 by John K. Snyder III (*Green Lantern: Brightest Day/Darkest Night*), this edition contains only the pricing, Top Ten charts, selected glossary and text from the regular edition of the *Guide*.

SPECIAL FEATURES

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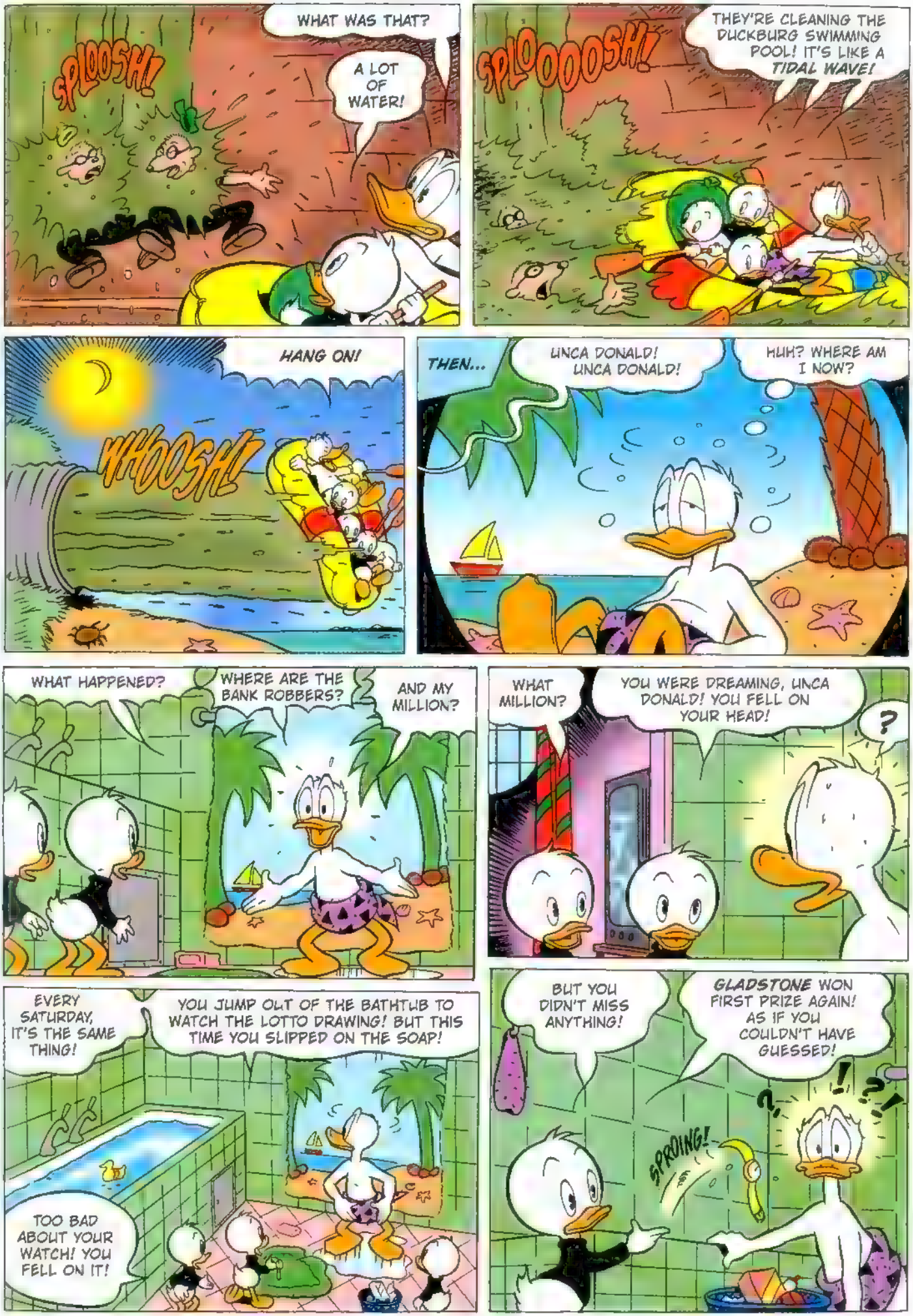
SC $37


SPLOOSH!
WHAT WAS THAT?
A LOT OF WATER!
SPLOOOOSH!
THEY'RE CLEANING THE DUCKBURG SWIMMING POOL! IT'S LIKE A TIDAL WAVE!
HANG ON!
WHOOSH!
THEN...
UNCA DONALD! UNCA DONALD!
HUH? WHERE AM I NOW?
WHAT HAPPENED?
WHERE ARE THE BANK ROBBERS?
AND MY MILLION?
WHAT MILLION?
YOU WERE DREAMING, UNCA DONALD! YOU FELL ON YOUR HEAD!
?
EVERY SATURDAY, IT'S THE SAME THING!
YOU JUMP OUT OF THE BATHTUB TO WATCH THE LOTTO DRAWING! BUT THIS TIME YOU SLIPPED ON THE SOAP!
TOO BAD ABOUT YOUR WATCH! YOU FELL ON IT!
BUT YOU DIDN'T MISS ANYTHING!
GLADSTONE WON FIRST PRIZE AGAIN! AS IF YOU COULDN'T HAVE GUESSED!
SPROING!
?!
!

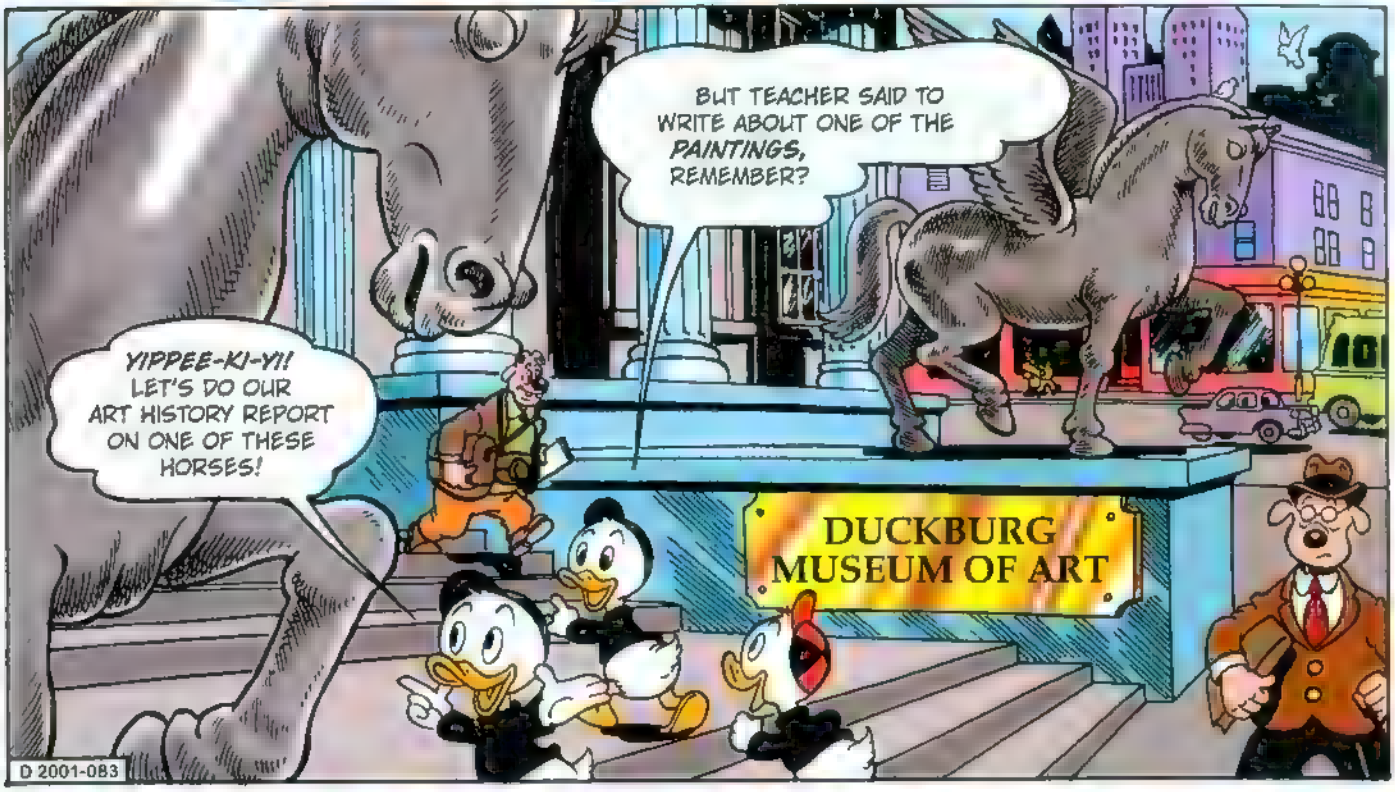
Walt Disney's
GOOFY
in
Garbage Gun
D 97579
HEY!

SCHTOCK!
DIVER'S STORE
SOON-
HARPOON GUN
POP!

Walt Disney's

Huey, Dewey & Louie

in PURE INSPIRATION


BUT TEACHER SAID TO WRITE ABOUT ONE OF THE *PAINTINGS*, REMEMBER?
YIPPEE-KI-YI! LET'S DO OUR ART HISTORY REPORT ON ONE OF THESE HORSES!
DUCKBURG MUSEUM OF ART
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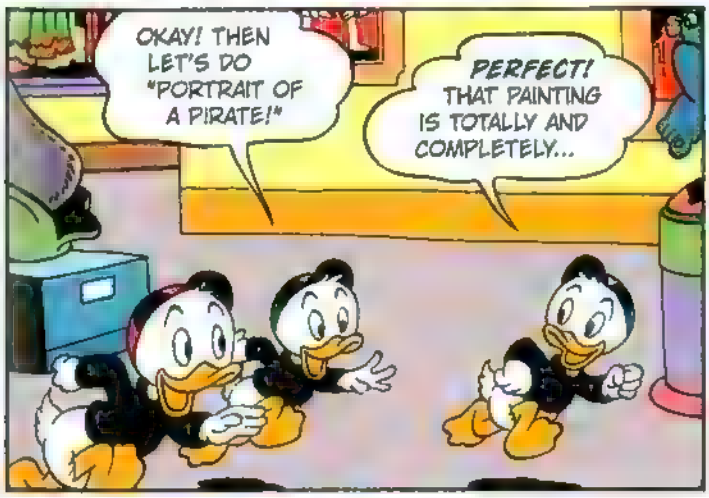
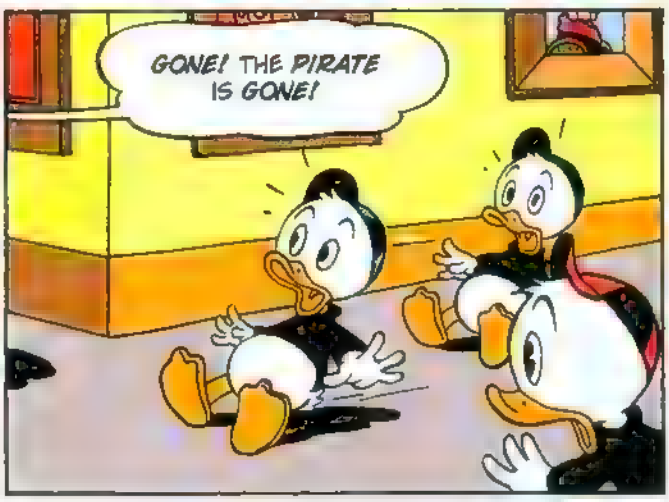
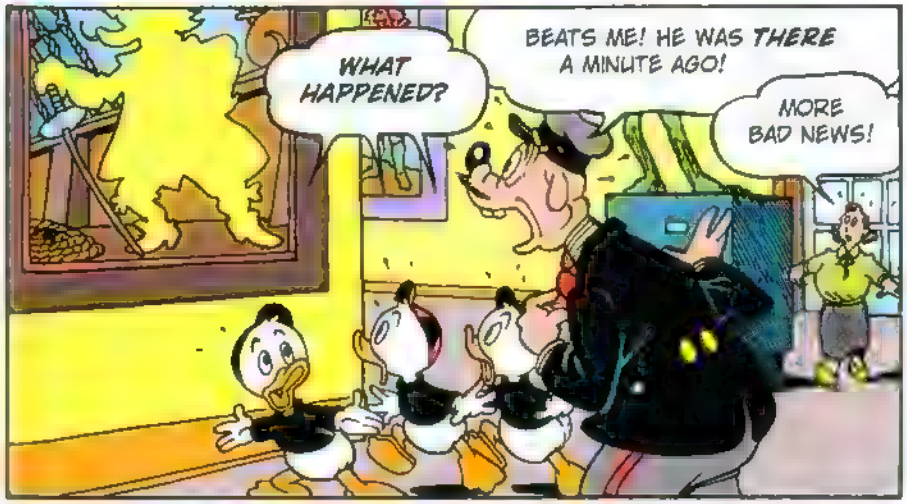






THE MEN FROM "THE NIGHT WATCH" ARE MISSING, TOO!
GASP!
NOW WHAT DO WE DO?
CHOOSE ANOTHER PAINTING, I GUESS!
HOW ABOUT "PORTRAIT OF A POET?" IT'S BY THE SAME ARTIST!
UGH! HE MUSTA BEEN SICK THAT DAY! WHAT AN EYESORE!
"THREE LITTLE DUCKS, WHAT DO THEY KNOW? I'M DEEPLY HURT, SO OFF I GO!"
LOOK! HE'S VANISHING!
STOP! WAIT! DON'T TAKE OFF!
ACK! WHAT'S THE BIG IDEA? LET ME GOOOOOOO...
OMIGOSH! THE POET'S GOT LOUIE!
DON'T WORRY, BROTHER! WE'LL RESCUE-
GLOMMMMM

YIKES! THE MUSEUM SHOULD WARN PEOPLE ABOUT THIS STUFF!
I'LL WRITE A COMPLAINT LETTER SOON AS WE GET BACK!
IF WE GET BACK!
EEEEEEK!!!
PLOP!
LOOK, THERE'S A SIGN!
I DUNNO, BUT IT SURE SEEMS FAMILIAR!
WOOF!
WHERE ARE WE?
INSPIRATION? FUNNY NAME FOR A TOWN!
SNIFF! MMMM! SOMETHING SMELLS LIKE-
WELCOME TO INSPIRATION
POPULATION: GROWING
PIZZA! GET YOUR NICE HOT PIZZA HERE!
PIZZA?
HEY, THAT'S LEONARDO DA VINCI'S...

...MONA LISA? YOU SELL... PIZZA?
A GIRL'S GOTTA MAKE A LIVING SOMEHOW!
NOW WILL THAT BE CHEESE OR PEPPERONI?
MAKE MINE CHEESE, MONA! I'M TRYING TO LOSE A FEW POUNDS!
HEALTH NUT! I'LL TAKE DOUBLE PEPPERONI!
LOOK! THOSE GUYS ARE FROM THE "NIGHT WATCH" PAINTING BY REMBRANDT!
AMAZING! WONDER WHO'LL DROP IN NEXT?
YOO HOO! LOOK OUT BELOW!
I DON'T WANNA BREAK AN ARM! HEEEE!
YIPES!
HEY! REMEMBER ME? WE WERE IN THAT AMSTERDUCK EXHIBIT!
OF COURSE! SHAKE MY HAND, ANY HAND!
MYSTERY SOLVED! THE WORLD'S MISSING ART IS RIGHT HERE!
BUT WHY?
EEEEEK! EEEEEK! I'LL TELL YOU WHY!

WE'RE SICK OF MUSEUMS—AND THE PEOPLE WHO GO TO 'EM!
EEEEEK!
THE SCREAM BY MUNCH!
SHUDDER!
THE SCREAMER'S HARMLESS, KIDS! BUT HE'S ABSOLUTELY RIGHT!
I'M TIRED OF TOURISTS PUSHING AND SHOVING TO GAWK AT ME!
WE HATE PEOPLE WHO GAB ON CELL PHONES...
...INSTEAD OF LOOKING AT US! HMPH!
SCHOOL FIELD TRIPS! THE SIGNS SAY "DON'T TOUCH"!
BUT DO THE LITTLE BRATS CARE? ALL THOSE STICKY FINGERS, UGH!
DUCKBURG MUSEUM IS THE KNOW-IT-ALL CAPITAL OF THE WORLD!
"THE PIRATE'S RIGHT, DUCKBURG STINKS, EVERYBODY'S A CRITIC..."
...EVEN THREE LITTLE FINKS!"
GULP! SORRY!
GEE, SOUNDS LIKE YOU ALL DO NEED A BREAK!
BUT THEN YOU'LL GO BACK TO YOUR MUSEUMS, RIGHT?

WRONG!!!!
I CAME FROM INSPIRATION AND I'M HERE TO STAY!
BUT YOU'LL BE MISSED! PLEASE RETURN TO YOUR MUSEUM!
NO MORE STUFFY MUSEUMS FOR ME! I CAN BREATHE HERE!
BUT YOU MUST GO BACK! THINK OF THE LITTLE SCHOOL-CHILDREN!
I'VE BEEN ON EASTER ISLAND FOR YEARS! LET 'EM FIND A NEW SUCKER!
BUT YOU'RE PART OF HISTORY! YOU MUST RETURN!
MONA! CAN YOU PLEASE TALK SOME SENSE INTO THEM?
SORRY, BOYS, I'VE GOT PIZZA TO SELL! TOODLES!

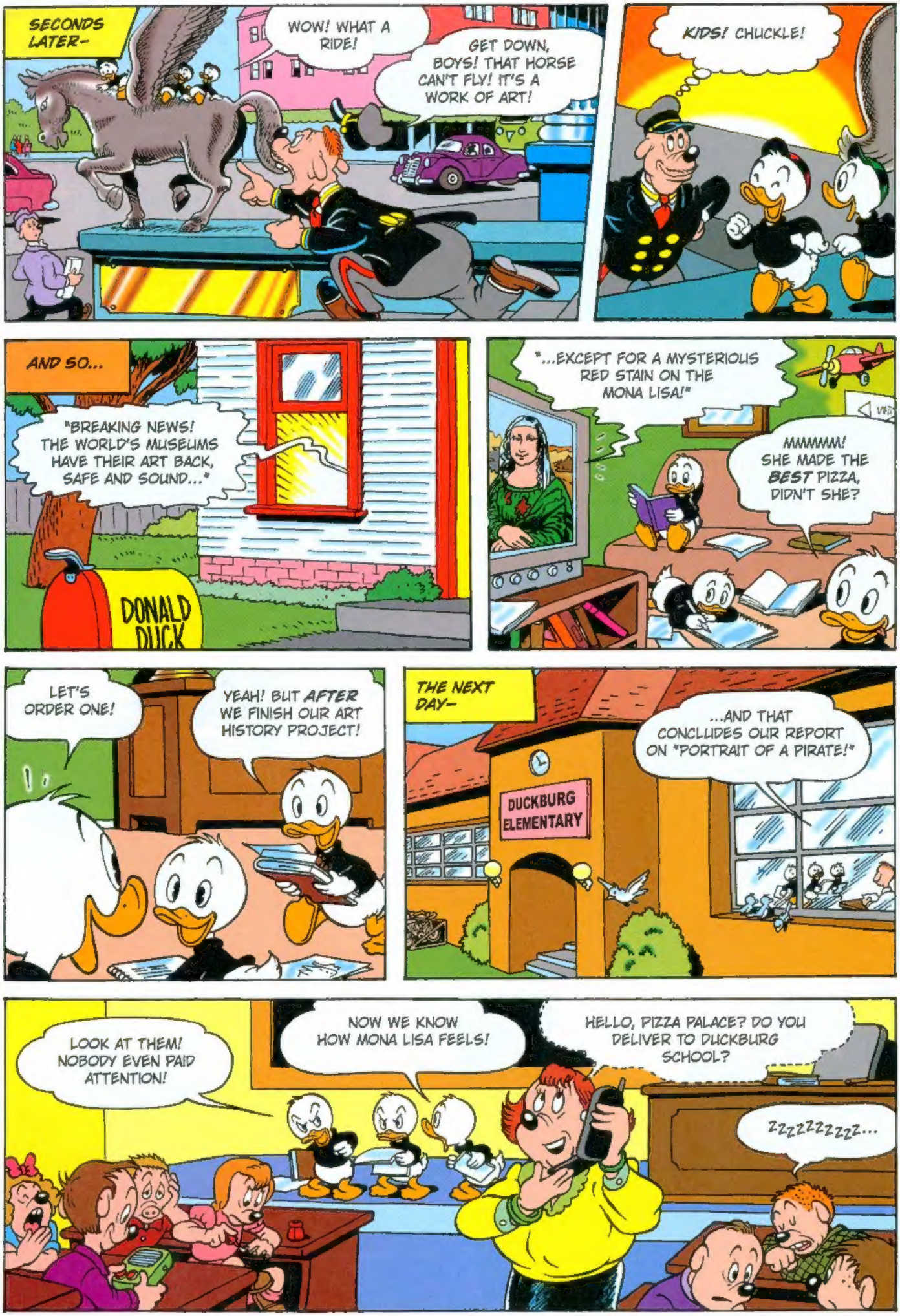
WHAT'LL WE DO? THE FUTURE OF ART IS ON OUR TINY SHOULDERS!
OW! SO THAT'S WHAT HURTS!
HEY, LET'S ASK RODIN'S THINKER! HE'LL KNOW WHAT TO DO!
HE'S BEEN THINKING FOR YEARS!
UH, MISTER THINKER? HOW CAN WE MAKE THE ART CREATURES GO HOME?
SORRY, SON, MY THINKING DAYS ARE OVER! RETIRED AT LAST!
SOON...
HOW CAN THREE LITTLE DUCKS FIX THIS WORLDWIDE MESS-UP?
EASY! WE'LL JUST SIT HERE 'TIL WE THINK OF SOMETHING!
THAT NIGHT, UNDER VAN GOGH'S "STARRY NIGHT"...
PLENTY OF NICE PEOPLE GO TO MUSEUMS, TOO!
BUT NOBODY'S PERFECT! CAN'T THEY UNDERSTAND THAT?
BOY, THOSE ART CREATURES ARE STUBBORN!
HEY! MAYBE THEY CAN! YOU'RE A GENIUS, LOUIE!
I AM?
HE IS?
THE NEXT MORNING...
OUR MASTERPIECE HAS EVERYTHING! GRACE, STYLE, WIT...
...AND A WHOLE LOTTA PAINT!

INSPIRATION'S FIRST ART GALLERY IS OPEN FOR BUSINESS!
SPREAD THE WORD, MEN!
HI, GUYS! WANNA COME TO AN ART EXHIBIT?
"O THRILL, O JOY, O JUBILATION! FINE ART HAS COME TO INSPIRATION!"
WE'RE HAVING AN ART SHOW, MISTER THINKER! WANNA COME?
OBOY! ALL MY LIFE I'VE BEEN GAWKED AT! NOW IT'S MY TURN TO GAWK!
GUESS WHAT? WE DID A PAINTING! WANNA SEE IT?
EEEK! WHAT A SCREAM! WE'LL BE THERE!
VERY SOON...
AHEM! WE NOW PRESENT "PURE INSPIRATION" BY HUEY, LOUIE AND DEWEY DUCK!
HMPH! I COULD DO BETTER WITH MY HANDS TIED!
AHOY! IS THAT ALL? WHAT A SNORE!
LET'S DITCH THIS SCENE AND GRAB A CUPPA JOE!

HURRY, MONA! THE PAINTING LEFT A BAD TASTE IN MY MOUTH!
HMPH!
ART IS SOOOO BORING! GIGGLE! LET'S GO EAT SUSHI!
HMPH!
PLEASE GO OUT WITH ME!
AW, HE'S A SQUARE! I'M YOUR MAN, DARLIN'!
TRIPLE HMPH!
OKAY, EVERYBODY FREEEEZE!
LOOK AT YOURSELVES! THIS IS ART, BUT NOBODY CARES!
HE'S RIGHT! CHOKE! WE'VE BECOME THE FOLKS WE HATE!
SHIVER ME TIMBERS! I'M SO ASHAMED!
NOW WILL YOU GO BACK TO YOUR MUSEUMS?
NO! RAISE YOUR FISTS, COMRADES!
WE BELONG HERE! WHERE NO ONE CAN MAKE FUN OF US!

BUT I DO MISS MY PEDESTAL! HERE I'M JUST ONE OF THE CROWD!
I WANNA GO BACK TO MY NICE COLD TOMB!
THINK THEY'VE MISSED US BACK IN DUCKBURG, MATEY?
"TO BE MISSED, TO BE MISSED, WHAT HEAVENLY BLISS!"
I KEEP SPILLING SAUCE ON MY DRESS! AND MY FEET HURT! TIME TO GO, I GUESS!
IT'S BEEN FUN, KIDS! IF YOU'RE EVER IN PARIS, STOP ON BY!
THANKS, MONA! TOODLES!
GATHER ROUND, EVERYBODY! I'LL GIVE US A LOUD SEND-OFF!
GO FOR IT, SCREAMER!
EEEEEEEEEEEK!!!!!
WE DID IT! WE DID IT! THE WORLD'S ART TREASURES ARE GOIN' HOME!
YAHOO!

NOW HOW DO WE GET BACK?
GULP!
HELLO OUT THERE! CAN SOMEBODY HELP US?
ANYBODY?
PLEASE?
LOOK! UP IN THE SKY!
IS IT A BIRD?
IS IT A PLANE?
IT'S THE HORSE FROM DUCKBURG MUSEUM!
COOOL!
GREETINGS, KIDS! THE PIRATE THOUGHT YOU MIGHT NEED A RIDE!
BUT HANG ON TIGHT! WE'RE GONNA FLY!
YIPPEE-KI-YI!


SECONDS LATER–
WOW! WHAT A RIDE!
GET DOWN, BOYS! THAT HORSE CAN'T FLY! IT'S A WORK OF ART!
KIDS! CHUCKLE!
AND SO...
"BREAKING NEWS! THE WORLD'S MUSEUMS HAVE THEIR ART BACK, SAFE AND SOUND..."
DONALD DUCK
"...EXCEPT FOR A MYSTERIOUS RED STAIN ON THE MONA LISA!"
MMMMM! SHE MADE THE BEST PIZZA, DIDN'T SHE?
LET'S ORDER ONE!
YEAH! BUT AFTER WE FINISH OUR ART HISTORY PROJECT!
THE NEXT DAY–
DUCKBURG ELEMENTARY
...AND THAT CONCLUDES OUR REPORT ON "PORTRAIT OF A PIRATE!"
LOOK AT THEM! NOBODY EVEN PAID ATTENTION!
NOW WE KNOW HOW MONA LISA FEELS!
HELLO, PIZZA PALACE? DO YOU DELIVER TO DUCKBURG SCHOOL?
ZZZZZZZZZZ...

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"... My movie script! A box office smasheroo that'll probably earn six billion bucks in its first five minutes of release!"—Donald Duck, the overly-optimistic would-be screenwriter, from William Van Horn's "What a Drag," in *Walt Disney's Comics and Stories* 644.

I suppose it's inevitable, with all the movie scripts derived from comic book characters these days, that one rugged individualist from the ranks of comic book characters would turn the tables and endeavor to produce a movie script. In the writing department, however, Donald would be well advised to take a few tips from Van Horn. Despite using two of the oldest chestnuts of comedy, the accidental "look alike bag-switch" and the lead character posing in drag to avoid capture, "Unca Bill" manages to liven the effort with a few well-timed explosions... and the always-welcome half-page splash of a luxury auto driving full speed off a pier!

But, the real "creative muse" for this issue (... quite literally, given the story subject) belongs to Pat and Carol McGreal for their Mickey Mouse entry "For Art's Sake." The notion of an imprisoned Muse of Greek myth on the run from her artist/captor is in itself worthy of the fabled inspiration of a muse. Over the years, in comics, I've glimpsed "gods" both old and new, in settings from Asgard to New Genesis. But never did I imagine I'd see the pantheon of Olympus recoiling in horror at the sight of a mouse! Yes, I know Mickey is no "ordinary mouse," but this was a "laugh-out-loud moment" of Olympian proportions.

As if all that isn't enough to tickle our fannish funnybones, Donald returns to "light up our lives" as "The Firebug." This early example of Carl Barks' comic book work is not only noteworthy as an historical piece, but also stands as a darned good mystery tale. The additional perspective on the story's original publication, presented on the editorial page, was quite welcome as well. Far too little is known about the Western Publishing Era beyond the names of certain artists and writers, and the finished product as it appeared on the printed page. This reader is grateful for any kernels of knowledge that might shed a greater light on those bygone days.

— Joe Torcivia

Donald Duck has wreaked a lot of havoc over his long career, but "Heavy Traffic," from *WDC&S* 645, might be the worst of his "crimes" against Duckburg. He loves his job as a traffic reporter, helping people commute on time... but the second he realizes that creating traffic snarls makes him more popular, he jumps at the chance. The very next day, he's strolling towards his copter, thinking, "How shall I demonstrate my power?"

This story confirmed all my worst fears about local news. The switch from local hero to public menace happens so swiftly that you hardly notice that Donald's gone over to the dark side. This was a great story, really funny with a crazy edge and a suitably dark ending.

I also liked "Day of the Joker," with its focus on Horace Horsecollar's practical joking. It's neat to see these modern stories about the secondary characters—Horace, Goofy and Daisy Duck. Got anything with Pluto? I'd like to see what he's up to these days.

— Danny Horn

The artwork in Vicar's giant panel depicting a huge traffic jam in "Heavy Traffic" (*WDC&S* 645) rivals the detail in Carl Barks' giant panel that showed the collapse of a dam where Uncle Scrooge was storing his money. He even drew three cars stuck on an island in the river. Very impressive! Are you aware that the radio stations in the story have real-life counterparts? There is a KOOL in Phoenix, Arizona and a KRZY in Albuquerque, New Mexico. And of course most of the street names have real-life counterparts in Los Angeles. Well, except for that intersection of "Barks and Gottfredson."

Panel four of "Crew Loose" shows a mirror reflection that does not correspond with the action of Clip O'Hare. He's looking away from his client instead of towards her, and his arm is behind the sheet instead of in front of it. Very few artists seem to be able to draw proper reflections. Now, how about some reprints of stories drawn by the recently deceased Jack Bradbury?

— Steve Thompson

Since your editor is a displaced Southwestern boy, I did recognize the call letters for both KOOL and KRZY, but I wasn't responsible for them being in the story. I suspect Byron Erickson at Egmont, the company that originally produced the story, is guilty of that. He is also a former Arizonan.

Jack Bradbury did do some very nice comic book stories featuring Donald, Mickey, Chip 'n' Dale, and others. Look for his stories in these pages as I can find them. In the meantime, look for a nice tribute to Bradbury by Joe Torcivia in this month's Donald Duck and Friends *letter page.*

— John Clark

Letters selected for publication may be edited for length and/or content.
We regret we cannot respond to individual letters; however questions of general interest will be answered in our letters column.
QUESTIONS ABOUT SUBSCRIPTIONS OR BACK ISSUES? Contact Angie Meyer at mangie@diamondcomics.com
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A
CUSTER
BEATON
production

MEET THE NOD SQUAD

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THIS JOINT IS JUMPIN'!

SCOOP